LOCAL LISTINGS • JANUARY 2-8

TV GUIDE

15¢

THE 1950'S: DO YOU REMEMBER...?

See page 4

ADVICE TO EGGHEADS

By Gilbert Seldes

THE GROUP FROM 'GUNSMOKE'

ALL *Smart* GIRLS SAY NO! NO! NO!

NO shampooing!

NO mixing!

NO odor!

Totally New! *Fashion 'Quick'* by RICHARD HUDNUT HOME PERMANENT

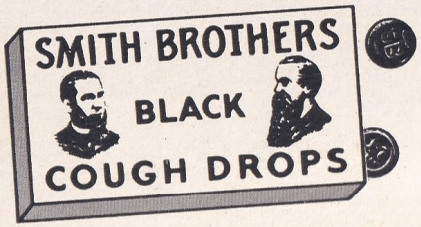
No shampooing before or after waving. No mixing neutralizers. No "perm" odor after rinsing.

RICHARD HUDNUT REGULAR *Fashion Quick* SALON-TESTED PERMANENT with the new lotion "CLEAN CURL" NEUTRALIZER "Built-in" shampoo cleans each curl as it locks in the wave!

© 1960 Richard Hudnut

Nancy Walker is fearful of colds

"My appearances on stage and TV demand a clear, controlled voice; so whenever I have a cough or cold I always use Smith Brothers Cough Drops to condition my mouth and throat," says Nancy Walker, popular comedy star. Yes! *Specific medication* in Smith Brothers helps "wash away" colds irritation and distress, the *safe way* doctors approve.



as we see it

The Television Code in its present form lacks support of stations and the teeth to make itself effective. The Code, drawn up by the National Association of Broadcasters, is a well-written, well-intended document which, if followed, would do much to improve programming and advertising. Unfortunately, a bare majority of the Nation's 559 stations have agreed to abide by it and there's nothing to compel even the signatory stations to obey all provisions of the Code.

A few months ago the Code Committee—a group of broadcasters who administer the Code—decided that a specific commercial then being telecast was in bad taste. Members were warned not to show the commercial. Some of them dropped it, a handful did not. As a result, the Code Seal of Good Practices was withdrawn from the still-offending stations.

There was a flurry in the trade press. But the stations that had lost the seal were never identified by the Code Committee, and few, if any, viewers were aware of the fact that some of the stations they watched had lost their Code membership. In brief, the ultimate punishment under the Code—loss of the Good Practices Seal—was ineffective.

It has now been suggested that the Federal Communications Commission consider a station's adherence to the Code as a criterion in deciding whether the station's license should be renewed. (Licenses come up for renewal before the FCC every three years.) The chairman of the Commission has indicated his approval of the proposal.

Whether this approach is adopted or not, we believe the Code is good for television. Certainly no station should be *forced* to sign, but at this point it would not be amiss for those stations which have not signed the Code to consider the matter again—seriously.

TV Teletype*

NEW YORK Bob Stahl reports:

CBS will replace The Lineup on Wednesday evenings with a new hour-long variety show, Be Our Guest, starring GEORGE (Name That Tune) deWITT as emcee. Probable starting date: Jan. 27 . . . Comedienne KAYE BALLARD to be a PERRY COMO guest Feb. 10.

* * *

The upcoming cancellation of Wichita Town and Love and Marriage may touch off a series of program shuffles at NBC. Riverboat may move from Sunday to Monday, in the Richard Diamond and Love and Marriage time. Diamond would move to Wednesday, replacing Wichita Town--unless Wichita gets a new sponsor. WILLIAM BENDIX's Overland Trail would move into the Riverboat spot.

* * *

Fibber McGee reportedly also goes off NBC in mid-January . . . Producer HUBBELL ROBINSON has signed JEAN SIMMONS to co-star with REX HARRISON in a FERENC MOLNAR play on NBC's Startime . . . BETTY COMDEN and ADOLPH GREEN, plus DICK VAN DYKE, added to The Fabulous Fifties, CBS's two-hour special Jan. 31.

*Trade-mark. Teletype Corp.

Continued on Inside Back Cover

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TV GUIDE

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A Memorable Decade

HERE'S SOME OF THE HISTORY THE FIFTIES WROTE ON YOUR TV SCREEN

Television today is a sophisticated giant compared to the toddler that opened the 1950's. Then, America had 98 stations and 4,000,000 sets. The networks connected 27 cities. Color-TV was only an experiment. Now, 559 stations beam programs to 52,000,000 sets with an audience of 112,000,000 viewers. In 1959 networks averaged 17 hours of color programming weekly, plus specials in color. Video tape has broadened programming techniques. Indeed, from the start of the Fifties, television has possessed a vitality that has been unflagging through the decade. Those 10 memorable years are well worth another look.

Wide World Photo

1950 had Sid Caesar and Imogene Coca, on *Your Show of Shows*, advancing the popularity of the big variety shows pioneered as early as 1948 by Milton Berle, Ed Sullivan and Arthur Godfrey. Out of Chicago had come two informal, inventive shows: *Garroway at Large* and *Kukla, Fran and Ollie*.

1951 starred the hands of Frank Costello as he testified before the Kefauver Senate crime committee. It was TV's biggest plunge thus far into public affairs, and the public loved it. Other stars of that year included Martha Raye and Red Skelton. Menotti's 'Amahl and the Night Visitors' had its premiere.

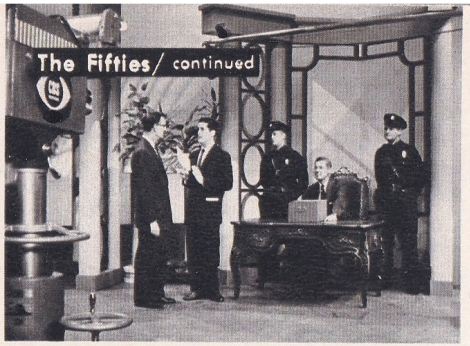
1952 was the year everyone loved Lucy—and Desi Arnaz, William Frawley, Vivian Vance. The political conventions competed for a place in the TV sun, along with *Dragnet*, *Mr. Peepers*, *The Jackie Gleason Show*, Red Buttons, Bishop Fulton J. Sheen and a vigorous egghead called *Omnibus*.

Wide World Photo

1953 saw the coronation of Queen Elizabeth II in London, the inauguration of President Eisenhower in Washington, and a series of awesome nuclear tests. Meanwhile, Paddy Chayefsky's 'Marty' made dramatic history. The season also brought duets from Mary Martin and Ethel Merman. Maurice Evans starred in 'Hamlet.' Danny Thomas and Loretta Young added laughs and glamor with half-hour shows that would outlive the decade.

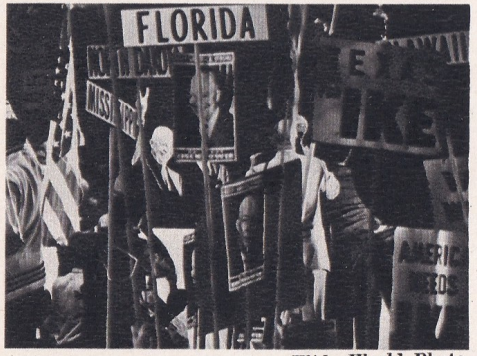
Wide World Photo

1954 unloaded an all-time blockbuster: the Army-McCarthy hearings, pitting the late senator against almost everybody, including lawyer Joseph Welch (above, left). Ed Murrow reversed the routine by investigating McCarthy in a searing TV report. It was a big year for other drama: 'Twelve Angry Men,' 'Macbeth,' the *Medic* series. . . . Walt Disney entered the lists, and Betty Hutton starred in 'Satins and Spurs,' the first color 'spectacular.' It proved less spectacular than a new comedian, George Gobel, in black and white. . . . Steve Allen kept the Nation up late with his *Tonight* show. **continued**



on a United Nations good-will tour . . . the marriage of Grace Kelly to Prince Rainier . . . Laurence Olivier in a televised movie ('Richard III'), Katharine Cornell in 'The Barretts of Wimpole Street,' the Titanic sinking on *Kraft Theatre*'s 'A Night to Remember.' *Playhouse 90* took to the air with such acclaimed dramas as 'Requiem for a Heavyweight.'

1955 set the fuse for a bomb that exploded into scandal four years later: the first big-money quiz show, *The $64,000 Question*—which at that time hit front pages under more respectable circumstances. Outside the isolation booths were: Phil Silvers and Sergeant Bilko . . . *Gunsmoke* and *Wyatt Earp*, prototypes of the 'mature' Westerns that would corral lofty ratings for the rest of the decade . . . 'Peter Pan,' a landmark of entertainment, and 'The Caine Mutiny Court-Martial' . . . *Matinee Theater*, daytime drama with nighttime-class . . . *Wide Wide World* table-hopping across the continent . . . Perry Como, the new king of Saturday night.



Wide World Photo

Wide World Photo

1956 was a year of political conventions in America, revolt in Hungary, big names in TV: Danny Kaye

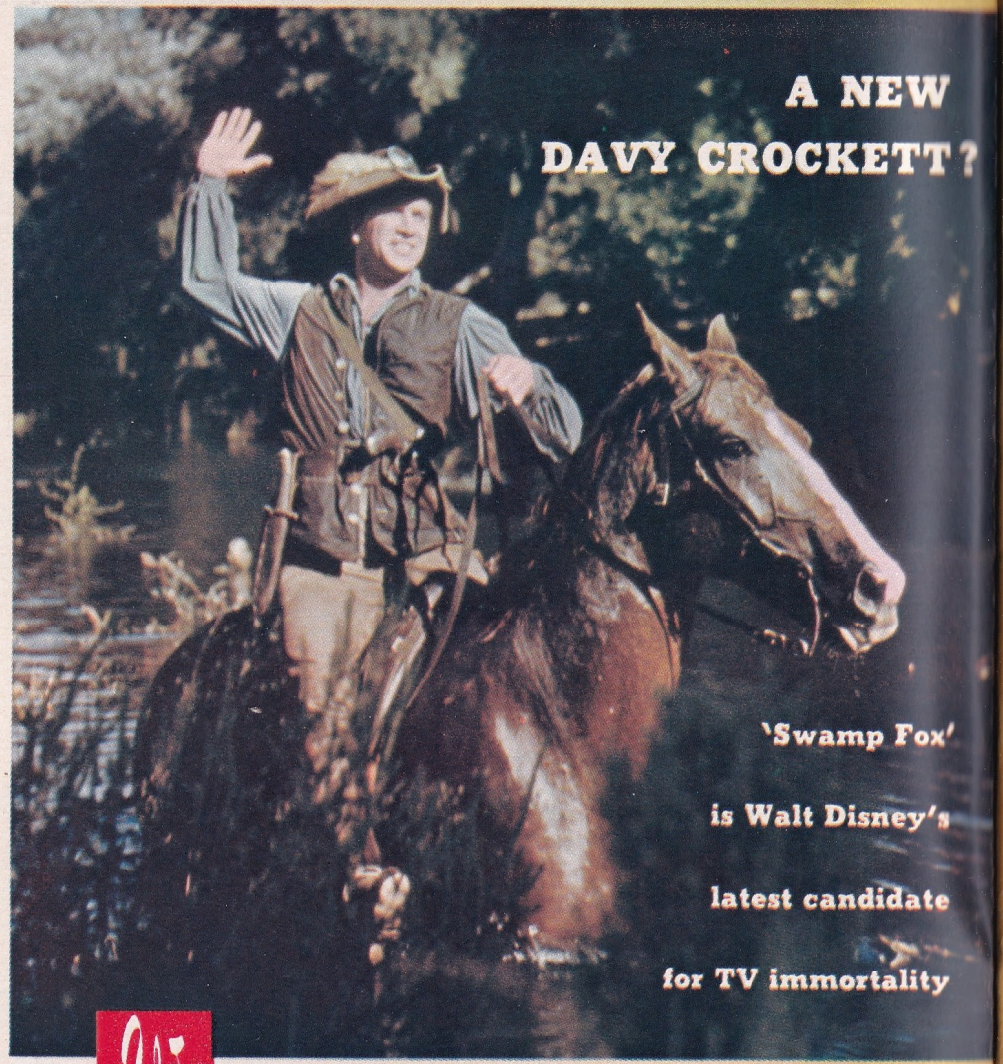
1957 took viewers to Madison Square Garden for the late Mike Todd's 'intimate' party . . . Rodgers and Hammerstein presented 'Cinderella.' On *Twenty One*, quiz-winner Charles Van Doren participated in another myth that was to be punctured two years later. . . . *Face the Nation* interviewed Soviet Premier Khrushchev, and the McClellan Senate committee investigating rackets supplied some fascinating moments. . . . And there were: Jack Paar scoring with *Tonight* . . . 'The Green Pastures' . . . and the upstart *Maverick*, which muscled in on the Sunday night audience.

1958 saw Fred Astaire, with Barrie Chase, dance off with most of the Emmys . . . the Leonard Bernstein concerts . . . Ed Sullivan presenting Russia's Moiseyev Dancers . . . Julie Harris in two dramatic triumphs, 'Johnny Belinda' and 'Little Moon of Alban' . . . Art Carney fashioning a new career through 'Harvey' . . . Burns without Allen . . . Jack Benny turning 40 . . . *Peter Gunn*, a hit series of the season along with *77 Sunset Strip*—and Kookie.

Wide World Photo

1959 had a vivid performance by the visiting Khrushchev. Later, television covered President Eisenhower's visit abroad. . . . Gone were many names that had helped usher in the decade. That was the keynote of the Fifties: an era of change. The vitality persisted, though, even if the names were changed. But now it was the day of the high-budget special and of probing into man's activities as he sought answers in space and in his own world. . . . Television itself was probed as the quiz scandals touched off further investigations.

It may be that the Sixties will prove the investigations gave television a deeper sense of its responsibilities to those it serves. Boosters and critics alike shared the hope that the giant was nearing the point where it would fulfill its promise as a reflector of man's accomplishments and aspirations.



Leslie Nielsen plays the bold Revolutionary War hero.

Walt Disney has introduced another American hero this season who may do for foxtails what Davy Crockett did for coonskins.

The new hero is known as the Swamp Fox, the slippery raider whose guerrilla activities stymied British attempts to move their troops from the South to join their Northern forces during the final phases of the Revolutionary War.

Although Disney denies it, *Swamp Fox* is a clear-cut effort to duplicate the success of *Davy Crockett*. The elements are all there. The Swamp Fox (Gen. Francis Marion), like Davy, was a rugged individualist joyfully torn from the pages of history and folklore. Marion, like Crockett, operated outside the conventional confines of the army, and exulted in hand-to-hand combat with the enemy.

There is Marion's tricorn, with its foxtail and silver crescent insignia reading "Liberty or Death," resembling Crockett's coonskin cap and just crying to be merchandised until it adorns the skull of every schoolboy. Then there is the catchy ditty written in children's march time and designed for the greatest all-out assault on human eardrums since "M-I-C-K-E-Y M-O-U-S-E."

Swamp Fox, Swamp Fox, tail on his hat!
Nobody knows where the Swamp Fox at!
Swamp Fox, Swamp Fox, hidin' in the glen.
He runs away to fight again! *

"It's insidious," remarked a Disney veteran. "When you first hear it, you think: nuthin'. Then you find yourself humming it. Then you can't stop."

Since Crockett, Disney has had a number of TV heroes, all of whom—except Zorro—were an integral part of his ABC "anthology" *Disneyland*, now *Walt Disney Presents*. Of these series, *Zorro* was the most successful.

Yet *Zorro* expired comparatively unnoticed, at least by adults. Andy Burnett, Disney's mountain man, proved a very likable fellow; yet today there are TV fans who can hardly remember him. Last year's entries, Elfego Baca and Texas John Slaughter, were modest successes—enough so for Disney to schedule several more episodes on each hero this season. The enthusiasm they inspired was mild compared to the illustrious Davy. *Swamp Fox* may be taking a hazardous trail. Last season MGM-TV came out with *Northwest Passage*, whose main character was a fighting man quite similar to Marion. The show was an expensive flop.

Jim Pratt, *Swamp Fox*'s producer, has mentioned another drawback. "Walt may kill me for this," he says, "but the Revolutionary War has always been a dangerous period. No movie about it ever made any money." [And in Hollywood, *that's* dangerous!]

Disney could not care less what "experience" has taught. "I think TV is missing an audience it could have if it would put on something with substance. I am against the men who merely invent gimmicks."

History obligingly built in the gimmicks for the Swamp Fox. The hat with foxtail is "absolutely authentic." Even the song has history's blessings inasmuch as the Swamp Fox's band was given to song, and William Cullen Bryant later wrote a poem called "The Song of Marion's Men." And who can blame Walt if he thinks his music department can improve on Bryant?

The name Swamp Fox allegedly was invented by a frustrated British colonel who had to pursue Marion into the swamps around the coastal section of South Carolina, base of the Swamp Fox's activities.

Disney, of course, has added a few frills of his own. There is dashing Leslie Nielsen as the Swamp Fox. Teen-age Tim Considine, a refugee from *The Mickey Mouse Club*, is a sort of Kookie with foxtail. And there are those three familiar types, Joy Page as the Swamp Fox's faithful sweetheart, Louise Beavers as his devoted Southern mammy, and Dick Erdman as the comic sidekick.

Disney has six *Swamp Fox* segments scheduled, with at least four more waiting in the files just in case. The first two episodes ran in October, four more are scheduled for January.

It took the later runnings of *Davy Crockett* to create the craze, and if history repeats itself, it may require time for the Swamp Fox to complete his most successful raid ever.

* © *1959, Walt Disney Music Co.*

THIS IS YOUR LIFE!

Oh, Yeah?

The subjects who staggered Ralph Edwards really did him a favor

The river of sentimentality that gushes through *This Is Your Life* every week was diverted completely one night last September when hearty Ralph Edwards cried out: *"And now, Lowell Thomas,* this *is your life!"*

Lowell Thomas, who at that moment was raising a convivial glass with a roomful of friends at a dinner in New York, looked up bleakly at the smiling intruder and muttered: *"This* is a sinister conspiracy."

What happened during the next 20 minutes left *This Is Your Life* tossing wildly at sea, Edwards gasping like a beached carp, and even the commercial a little off center. But what's happened since has been more amazing.

- The Thomas show brought Edwards more publicity than he's had since *Life* entered TV in October 1952.
- It jacked up viewer interest to a point where Edwards maintains he has more followers than ever. His latest guess: 25,000,000.
- It even made a fan of Lowell Thomas. After the show the crusty commentator sent Edwards a telegram almost as soapy as one of *Life*'s scripts. He made a return appearance to gush over the career of an old friend, Count Felix von Luckner.

"Thomas was the best thing that could happen to us on an opening night," Edwards burbled later. "It brought reams of free publicity. I'm going to submit it to the TV Academy as the best comedy of the season.

"Thomas is a 'hambone' just like any other showman," Ralph continued. "When he rolled out that opening line about 'sinister conspiracy,' he got his laugh and that set his pace. The only thing that got out of hand was the technical handling of the show.

"We have one firm rule: when anything unexpected happens, make it work for you. Thomas was at a dinner. The climate had reached the stage when anything unexpected can happen. I've been ad-libbing this kind of thing ever since the early *Truth or Consequences* days. I read a subject's face and his eyes. I know pretty well how he's going to react. The only thing I'm concerned about is that we shouldn't do the subject any harm. It has never been our intent to hurt people, only to show them as fine human beings worthy of public tribute."

Of course, *l'affaire Thomas* isn't the first time Edwards has turned a boo-boo into a boff. One of the show's richest moments occurred back in 1957 when *Life*'s guest was Jack Dempsey. The old champ just wouldn't be knocked out, but his host finally took him on points.

The first guest was a farmer who reminded Jack that they had sparred together as boys. Dempsey stared at the fellow blankly. He couldn't remember him at all.

Dempsey was asked to recall what his mother had taught him.

"Go to church?" Jack guessed.

"No," Edwards replied firmly. "Live by the Golden Rule and keep goin'."

Although the old champ was groggy by then, he kept goin'.

"Now, they say you were a hobo," Ralph said. "But you never were *really* a hobo, were you?"

"I *think* I was a hobo," honest Jack said mildly.

Then there was the Gisele MacKenzie incident a few years ago. Everything went swimmingly until the guest received the traditional gold charm bracelet at the end of the show. Impishly, she bit the bracelet, as though appraising it. There was a gasp of disapproval from backstage, someone "accidentally" walked between the guest and the camera, blocking Gisele from view, and the show hurriedly went off the air.

There was also the case of the country doctor, another subject who staggered Edwards. Asked how one of his patients was faring, the good doctor replied that she wasn't really sick anyhow, just neurotic. Next guest to pay tribute: the patient.

But all of this has been grist for the corn mill of Ralph Edwards.

"We've been one of the consistently top shows on the air for seven seasons," he says. "Apparently the only people who don't like us are the very sophisticated columnists and critics, most of them in New York.

"I wish some of these critics could spend a little time talking to some of our principal subjects—including Lowell Thomas."

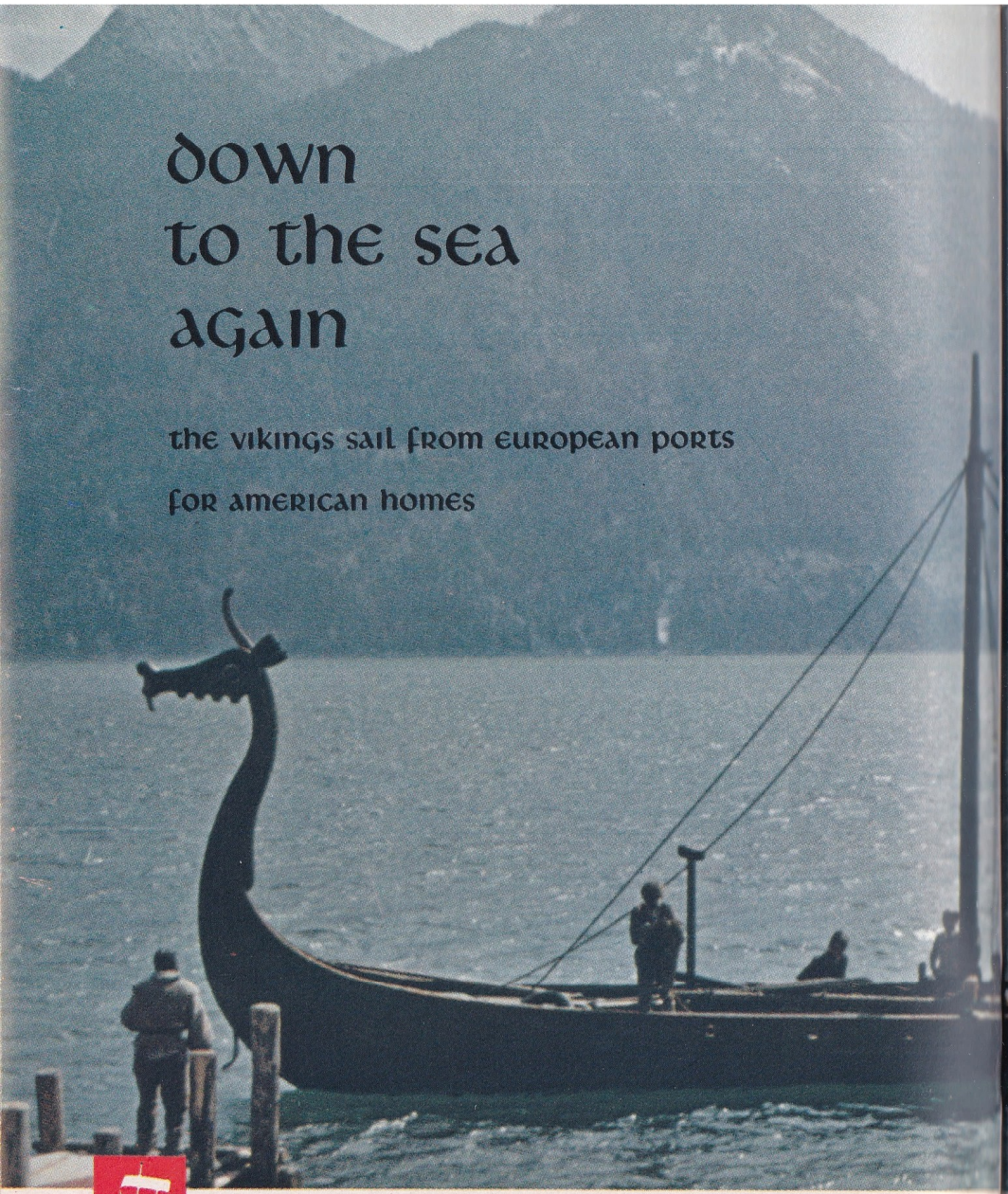
Advertisement

If you were Elizabeth Taylor...

How would you face the aftermath of a scandal? If you knew the truth, would your decision about your life be different than hers? Now, for the first time, you can read the *complete* story about what occurred before—and what will happen after—Hollywood's most turbulent front-page explosion. Don't miss "Elizabeth Taylor: Aftermath of Scandal" . . . in January McCall's. Now on sale at all newsstands.

down to the sea again

the vikings sail from european ports for american homes



The viking armada has put to sea once more. Destination of the lusty Norsemen: the American living room, via the TV channel.

The new series *Tales of the Vikings* grew out of a hit movie. A couple of years ago, when Kirk Douglas and United Artists completed their multi-million-dollar saga, "The Vikings," in Europe, they'd invested in a fleet of authentic ships, built to scale from Oslo museum models; a 30-acre replica of a 1000-year-old viking village; some $300,000-worth of costumes and battle regalia; three years' research into viking legends.

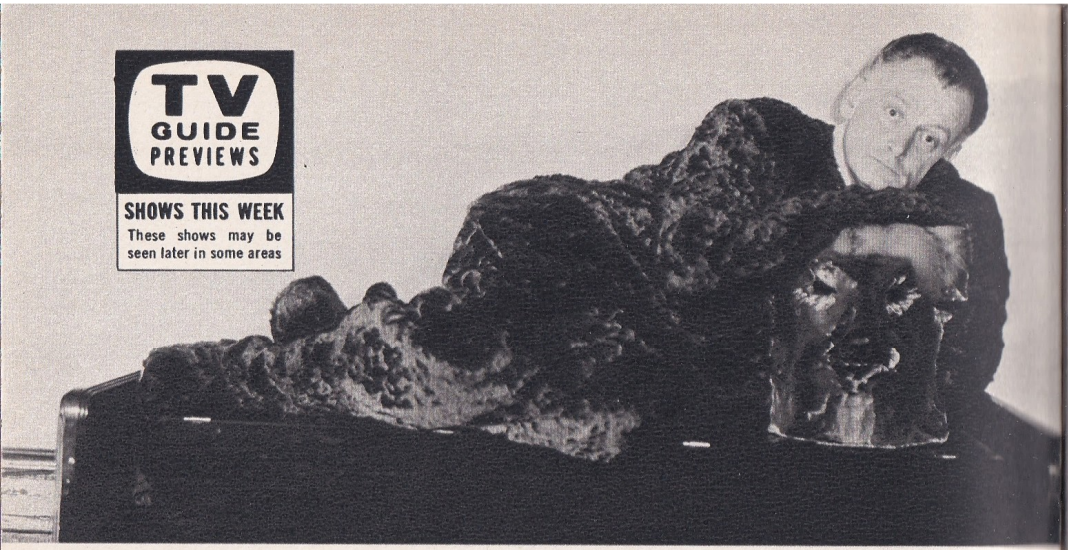
Result: ships, settings, costumes and script material for a filmed TV series, produced in Europe by Douglas' Brynaprod company.

Tales of the Vikings, syndicated in 87 cities, stars Jerome Courtland, with Buddy Baer, Walter Barnes, Stefan Schnabel and (above) assorted lovelies.

Jerome Courtland admires tempting dishes from *Vikings'* smorgasbord. Below is 87-foot flagship in North Germany.

TV GUIDE PREVIEWS

SHOWS THIS WEEK
These shows may be seen later in some areas



▲ **Dog's Life.** Art Carney plays a meek bank clerk who finds courage in an odd way when NBC presents 'The Man in the Dog Suit' Fri., Jan. 8. Comedy was on Broadway in 1958.

In Title Role. Maureen O'Hara stars in 'Mrs. Miniver,' TV version of the Oscar-winning movie about life in wartime England. The 90-minute drama airs next Thursday on CBS. ▼

New Beat. Ben Alexander, Jack Webb's sidekick of *Dragnet* fame, emcees a daytime audience-participation series, *About Faces*, which debuts Jan. 4 (Mon.-Fri. on ABC). ▼

CHAMPIONSHIP BRIDGE WITH CHARLES GOREN

REVIEW

If you are one of America's 35,000,000 bridge players, you are bound to like *Championship Bridge with Charles Goren* (ABC, Sunday).

If you are not a bridge player (and this reviewer isn't), you may be fascinated in spite of yourself.

Willy-nilly, this show—unpretentious and frankly specialized as it is—is a credit to television. There should be more like it. It does not pretend to appeal to everyone, but takes one subject and deals with it lovingly and intelligently, plunging happily ahead on the assumption that anybody who isn't smitten with bridge ought to have his head examined.

And it is getting away with it nicely.

Our guess is that *Championship Bridge* will pick up a lot of borderline bridge players, and maybe even some of the nonplaying variety. The show is simply but stylishly done. Two pairs of Life Master bridge players compete on a most-points-during-the-program basis with cash prizes and bonuses (for grand and little slams).

Mr. Big of bridge, Goren, analyzes the play both during and after the hand, making clear each step in the bidding and plays. And commentator Alex Dreier is around to take up any slack. *Championship Bridge* may not seriously rival the World Series as a spectacle, but as a pleasant Sunday afternoon diversion it is pretty hard to beat.—*D.W.*

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To insure proper program listings, insert in this space the key number from top of the "LATE and EXCLUSIVE" page in the Program Section

KEY NUMBER

NEW APPROACH TO THE OLD MASTERS

Brian O'Doherty gives Boston viewers an offbeat look at art

By comparing Sam Snead's golf swing to the artist's brush strokes in a Manet masterpiece ("Both men display ease and perfection of style"), Dr. Brian O'Doherty has made art devotees out of many Bostonians.

Dr. O'Doherty makes such comparisons on his *Invitation to Art* series, telecast from Boston's Museum of Fine Arts over WGBH-TV, an educational-TV station. The series is being kinescoped for the National Educational Television and Radio Center for distribution next fall to educational-TV outlets in the United States.

The doctor quit medical practice in his native Ireland three years ago for graduate work at Harvard—in psychology. An artist of some note, he stayed in America to paint, write poetry and talk about art on TV.

Discussing Da Vinci's "Mona Lisa," O'Doherty may remark: "Women's smiles are ambivalent. Women don't know what they want. Men must make up their minds for them." Pointing out the realism of still-life works by Melendez, he says: "You can almost pick the banana off the canvas"—and does. Among the paintings he'd planted a bogus canvas bearing a real banana.

LATE . . . and EXCLUSIVE

■ The Big Party series ended with New Year's Eve festivities presided over by BARBARA BRITTON. The new schedule of Revlon one-hour specials in the musical-variety format calls for 17 such shows over CBS. Another BELAFONTE hour is expected to be signed soon and the MAURICE CHEVALIER show is set for Feb. 5 . . . GOODMAN ACE, executive producer of The Big Party, is going to Florida for a vacation.

■ There is a distinct lessening of interest in TV specials on the part of sponsors for next season. The specials are extremely expensive and were enormously effective as they were originally intended: a splashy melange of big names to create big ratings and good public relations for a sponsor on a particular occasion such as a 50th anniversary. However, their increased use makes it difficult to obtain sufficiently exciting properties and personalities to attract sufficiently large audiences to justify them. In some cases sponsors have found themselves spending hundreds of thousands of dollars for a single show and being beaten out in the ratings by a $40,000, half-hour film.

■ That is not a mock feud between ZSA ZSA and JACK E. LEONARD. She feels he "inzulted" her on the DICK CLARK show. They had to cut a few words she blurted at him during the taping!

■ NBC wants BERLE to do six shows next year. He has one of the few major TV contracts which does not require him to work. He earns his annual payments from the network as a "consultant" and does not have to make it up in guest shots . . . ALBERT McCLEERY will produce six one-hour dramas at CBS, under a series title of Manhattan. They will take over the Desilu Playhouse slot, 9 to 10 P.M. (ET) Fridays, and are planned for February, March, April, May and June.

■ GARRY MOORE had to cancel two Coast shows because of his I've Got a Secret commitments. His shows will all be done from New York . . . Person to Person plans four shows from Mexico, one from Puerto Rico and two from Canada. No guests set yet . . . The Startime series has been picked up for another 13 weeks, which bring it into the fall of this year, using repeats of the more successful shows.

—BURT BOYAR

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LETTERS

Correspondence for this department should be addressed to Letters Dept., TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

STORY STACKED UP WELL

Many thanks for the swell story about me. [Dec. 5 issue] For once a story came out well-written, without the tower of baloney that usually surrounds most magazine articles.

Bob Stack
Hollywood

STOP THAT MUSIC

I was wrong. I thought all the lunatics landed in Madison Avenue when the Bughouse fell down. I now know that about half of them are busy furnishing background music for television programs.

R. S. Tichenor
Ft. Lauderdale, Fla.

MAGIC IN 'WIZARD'

America should be indebted to CBS (and to the show's sponsors) for bringing us "The Wizard of Oz." I suppose many people might think the movie corny or childish, but I found it an enchanting fantasy.

Charles Lybrand
Glencoe, Ala.

STOOGES AND CHILDREN

I feel that the films of "The Three Stooges" should be banned from the air. I allowed my three-year-old to watch this show for a week, not realizing the damage it could cause, until I found my son sitting on his eight-month-old brother, pounding him on the head. When asked for an explanation he said, "The Three Stooges do it, Mommy."

Mrs. Karely Fullmer
Ashland, Ohio

HOMEY WESTERN

Credit is due the writer of *Laramie*. Name one other Western where you can see such cute things as Jess sewing, Jonesy cooking, Andy taking care of the animals. These true-to-life stories show you the home life of the West.

Margie Moon
Conway, N.H.

ON THE CUFF

What does the "23" stand for on Danny Thomas' cuff link on the cover of your Dec. 12 issue?

Michael Evan
Norristown, Pa.

[ED. NOTE: *Mrs. Thomas gave them to Danny on their 23rd anniversary.*]

TO THE SPONSOR'S RESCUE

What's with these people who constantly gripe about TV commercials? Don't they realize the show is being brought to them by the sponsor, who wishes to sell his product. Don't be a goose—if you enjoy the show, don't squawk about the commercial. It's high time people stopped biting the hand that's feeding them!

Henry Randolph
Hollywood

ENTERTAINERS

Keep Crosby, Sinatra and Martin. Give me Kelly, O'Connor and Belafonte. These three entertain *you*, not just themselves.

Mrs. Kevin McKenna
Seattle

TELEVISION DIARY

Everybody's Doing It: With Edd (Kookie) Byrnes out "on strike" (for more pay) at Warners, the management struck back. The word was that the studio would presently induct another young man, Troy Donahue, into the *77 Sunset Strip* series, no doubt in an effort to prove that combs may be bought in any corner drugstore. As if that wasn't enough there was some dissension brewing on the *Gunsmoke* set. Milburn (Doc) Stone said he wouldn't play unless he got more money. CBS offered him a raise, but—no soap. Doc was standing firm. [ED. NOTE: *For details of another source of income for Doc, Kitty and Chester see page 21.*] Meantime CBS announced plans to carry the series another five years. Jim Arness, who used to be the big complainer until they gave him a piece of the series, was delighted. "As far as I'm concerned," he said, "the series can go on forever."

Crash Program: *Playhouse 90*, the slipping leader of the prestige dramatic shows, was having its troubles. Two of its principle ones: the big-drawing *The Untouchables* and *Tennessee Ernie Ford* shows. In an effort to remedy this situation, CBS announced the show would henceforth be presented as a special, a polite way of saying it would handpick its spots in an effort to sidestep such bruising competition.

The Last Word: In Hollywood two TV writers were discussing the payola scandal. "What's your view of this thing?" the first wanted to know. "Do you really think it's as bad as they say?" "Well," replied the other wearily, "it sure beats integrity."

Dwight Whitney

This Week (TeleVision Guide)

(Information applies only to channel numbers indicated in parentheses)

DEBUTS

FYI ..... Sun. 11 A.M. (5, 12, 13)
Sunday Sports Spectacular ..... Sun. 3 P.M. (12, 13)
About Faces ..... Mon.-Fri. 1 P.M. (5, 8, 9)

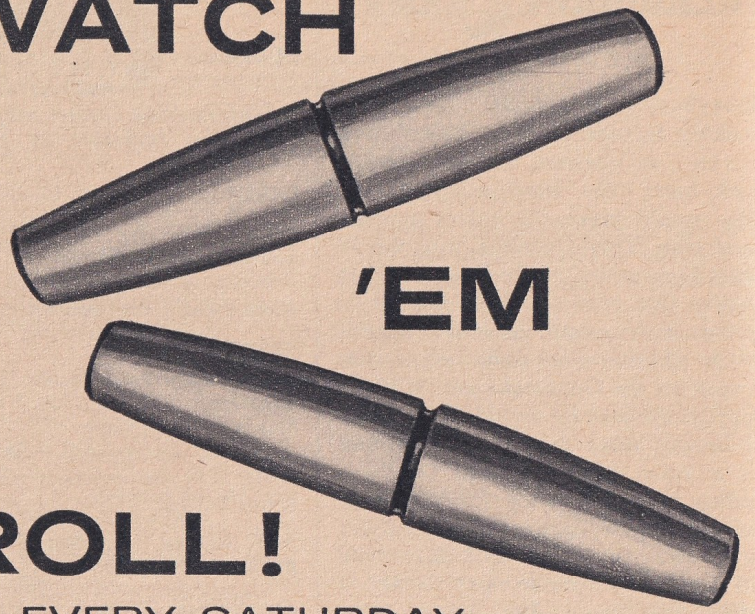
SPECIALS

Tournament of Roses Parade .. Sat. 1 P.M. (10)
Gator Bowl ..... Sat. 2 P.M. (7, 12, 13)
East-West Shrine Game ..... Sat. 4:45 P.M. (4, 6, 10)
Prolog 1960 ..... Sun. 6 P.M. (12)
Mrs. Eleanor Roosevelt ..... Sun. 6:30 P.M. (2) Thurs. 7 P.M. (2)
Steel Industry ..... Mon. 7:30 P.M. (4, 6)
Boston Symphoney Orchestra ..... Tues. 8:30 P.M. (2)
CBS Reports ..... Wed 10 P.M. (7, 12, 13)
Special Tonight .... Thurs. 9:30 P.M. (7, 12, 13)
Art Carney ..... Fri. 8 P.M. (4, 6, 10)

COLOR

Howdy Doody ..... Sat. 10 A.M. (4, 6, 10)
Ruff and Reddy .... Sat. 10:30 A.M. (4, 6, 10)
Boston Ballroom ..... Sat. 1 P.M. (5)
Pro Basketball ..... Sat. 2:30 P.M. (6)
Bonanza ..... Sat. 7:30 P.M. (4, 6, 10)
Sunday Showcase ..... Sun. 8 P.M. (4, 6, 10)
Chevy Show ..... Sun. 9 P.M. (4, 6, 10)
Continental Classroom ..... Mon.-Fri 6:30 A.M. (5, 6, 10)
Romper Room ..... Mon.-Fri. 9 A.M. (5)
News ..... Mon.-Fri. 10 A.M. (5)
We Believe ..... Mon.-Fri. 10:15 A.M. (5)
Price Is Right ..... Mon.-Fri. 11 A.M. (4, 6, 10)
Farm and Home ..... Mon.-Fri. 12:30 P.M. (5)
It Could Be You .... Mon.-Fri. 12:30 P.M. (6, 10)
Dateline Boston ..... Mon.-Fri. 6 P.M. (5)
Steve Allen ..... Mon. 10 P.M. (4, 6, 10)
Arthur Murray ..... Tues. 9 P.M. (4, 6, 10)
Startime ..... Tues. 9:30 P.M. (4, 6, 10)
Fashion Firsts ..... Wed. 10:30 A.M. (5)
Price Is Right ..... Wed 8:30 P.M. (4, 6, 10)
Perry Como ..... Wed 9 P.M. (4, 6, 10)
Ernie Ford ..... Thurs. 9:30 P.M. (4, 6, 10)
Art Carney ..... Fri. 8 P.M. (4, 6, 10)

WATCH



'EM

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12:00 to 1:00 P.M.

CANDLEPIN BOWLING on FUN FOR ALL AGES

See the power-house champs of candlepin bowling roll 'em for keeps on one of the most exciting local sports programs on TV!

CHANNEL 5

WHDH-TV

TV Programs

For Week Beginning January 2, 1960

SATURDAY
MORNING

6:30 4 WHAT'S YOUR TROUBLE?
Topic: "How to Be Happy."
6:45 4 FILM FUNNIES—Cartoons
7:00 4 BOOMTOWN—Rex Trailer
5 COLOR CAPTAIN BOB—Kids
7 THREE STOOGES—Comedy
8:00 6 NEWS, WEATHER
7 12 13 CAPTAIN KANGAROO
The Morlidor Trio, novelty group, are the Captain's guests. Mr. Green Jeans brings some bunnies and a baby kangaroo to the Treasure House. (60 min.)
10 MOVIE—Western
"Lawless Valley." (1938) A major stage-coach robbery results in the death of a father and the suspicion of his son. George O'Brien, Kay Sutton.
8:15 6 THROUGH THE PORTHOLE
8:30 6 COMEDY TIME—Cartoons
8:45 5 LEARN TO DRAW—Gnagy
9:00 5 THIS IS ALICE—Comedy
"Pie in the Sky." Patty Ann Gerrity
7 THREE STOOGES—Comedy
8 BARKER BILL—Kids
10 FLASH GORDON—Space
12 POPEYE—Cartoons
13 KEN MACKENZIE—Western
9:30 5 AFRICAN PATROL—Adventure
"Witness to Murder." John Bentley.
6 CISCO KID—Western
10 LITTLE CIRCUS—Kids
13 TO BE ANNOUNCED
9:45 12 LEARN TO DRAW—Jon Gnagy
10:00 4 6 10 HOWDY DOODY—Kids
COLOR Captain Scuttlebitt's plans to recover the lost treasure are endangered by the intrigues of some scurvy sea dogs.
5 WILLIAM TELL—Drama
"The Assassins." Conrad Phillips.
8 MICHAELS IN AFRICA
9 CARTOONS—Kids
12 13 HECKLE AND JECKLE
Cartoons: 1. Heckle and Jeckle in "Out Again, in Again." 2. Dinky Duck in "The Timid Scarecrow." 3. Little Roquefort in "Mouse Meets Bird."
10:15 9 LEARN TO DRAW—Jon Gnagy
10:30 4 6 10 RUFF AND REDDY
COLOR Cartoons: 1. Reddy is trapped topside when Captain Greedy's submarine dives under the sea in "No Hope for a Dope on a Periscope." 2. "Rescue in the Deep Blue." 3. "Whale of a Tale."

Channels listed in program section

2 WGBH-TV	(Educational) 84 Massachusetts Ave., Cambridge, Mass.	UNiversity	4-6400
4 WBZ-TV	(NBC) 1170 Soldiers Field Rd., Boston, Mass.	ALgonquin	4-5670
5 WHDH-TV	(ABC, CBS, NBC) 6 St. James Ave., Boston, Mass.	HAncock	6-5500
6 WCSH-TV	(NBC) 157 High St., Portland, Me.	SPruce	2-0181
7 WNAC-TV	(CBS) 21 Brookline Ave., Boston, Mass.	COmmonwealth	6-0800
8 WMTW-TV	(ABC) Riccar Inn, Poland Spring, Me.	WYman	8-4311
9 WMUR-TV	(ABC) 1819 Elm St., Manchester, N.H.	NAtional	3-8061
10 WJAR-TV	(ABC, NBC) 176 Weybosset St., Providence, R.I.	GAspee	1-8255
12 WPRO-TV	(CBS) 24 Mason St., Providence, R.I.	PLantations	1-9776
13 WGAN-TV	(CBS) 390 Congress St., Portland, Me.	SPruce	2-4661

5 PAUL WINCHELL—Variety
Paul and his dummies present a comic adaptation of "Pinocchio."

8 WRESTLING
Verne Gagne vs. Dick the Bruiser.

4:30 4 NEWS, WEATHER

5 CHAMPIONSHIP BRIDGE
Harold Ogust and Arthur Glatt meet B. Jay Becker and Sidney Silodor. Charles Goren analyzes the hands and Alex Dreier describes the play.

7 MOVIE—Adventure
"Battles of Chief Pontiac." (1952) A ruthless Hessian officer attempts to set off a full-scale war between the British forces and the Indian tribes. Lex Barker.

12 DANCE PARTY—Jack Spector

13 TO BE ANNOUNCED

4:45 4 6 10 EAST-WEST SHRINE GAME—All-Stars
SPECIAL The 35th annual East-West Shrine Game is played at Kezar Stadium, San Francisco, between two all-star football teams. The East won last year's game 26-14, but the West leads the series 16-14; four games ended in ties. Lindsey Nelson and Mel Allen report. (Live)

5:00 5 8 9 ALL-STAR GOLF
Eric Monti is matched with Roberto DeVincenzo at Apple Valley (Cal.) Country Club. Jimmy Demaret reports.

13 TEEN-AGERS ONLY—Variety

5:30 12 HARBOR COMMAND—Police
Captain Baxter learns that a young bride and groom, bound for their honeymoon, are being held in their steamship cabin at gunpoint by a desperate criminal.

EVENING

6:00 5 CISCO KID—Western
COLOR Cisco runs into an outlaw gang and discovers he is out of ammunition.

7 SHERWOOD FOREST—Drama

8 MOVIE—Drama
"Walk the Dark Street." (1956) A big-game hunter evolves a macabre plan to get revenge on a man. Chuck Connors.

9 MOVIE—Drama
"In Old Sacramento." (1946) Romance comes to a music-hall belle and a gentleman-gambler. William Elliot.

12 OZZIE AND HARRIET—Comedy
"An Interest for Harriet." Ozzie's conscience bothers him because he leaves Harriet all by herself when he plays golf.

13 OUR MISS BROOKS—Comedy

6:30 5 ROY ROGERS—Western
"Sheriff Missing." Mineral City is left wide open when the sheriff disappears and two men come into town with ideas of starting a new "business." Pat Brady.

7 TWENTIETH CENTURY
"Olympics," by Earle Luby. Walter Cronkite narrates the history of the Olympic games, from their inception in 776 B.C. to the present.

12 MASQUERADE PARTY—Panel

13 SERGEANT PRESTON

7:00 5 CANNONBALL—Drama
"Attack." When a new highway is opened largely through the efforts of Mike and Jerry, the two want the honor of being the first to drive on the road. Paul Birch.

7 MIKE HAMMER—Mystery

12 SEA HUNT—Adventure
Mike Nelson goes to Latin America on an assignment and makes a discovery that endangers his life. Lloyd Bridges.

13 MAN CALLED X—Drama

7:15 8 NEWS, WEATHER

7:30 4 6 10 BONANZA—Western
COLOR "El Toro Grande." Ben Cartwright sends Hoss and Little Joe to California with a large sum of money to purchase a prize bull. The first night on the trail, the pair are ambushed by gunmen. (60 min.)

Cast
Little Joe .....Michael Landon
Hoss .....Dan Blocker
Don Xavier .....Ricardo Cortez

5 DICK CLARK—Music
Dick's guests are singers Conway Twitty, Jack Scott and Larry Hall; Santo and Johnny, instrumental duo; and Little Anthony and the Imperials. (Live)

7 12 13 PERRY MASON
"The Case of the Violent Village." Perry's quiet fishing trip turns violent when a young ex-convict is accused of robbery and murder. The murder victim is the brother of a girl killed in an auto accident which sent the boy to prison. (60 min.)

Cast
Perry Mason .....Raymond Burr
Phil Beecher .....Ray Hemphill
Kathi .....Jacqueline Scott

8 DECOY—Police

9 AMERICAN LEGEND—Drama
"Margin for Victory." Samuel Culper Jr., famous Revolutionary spy, matches wits with Sir Henry Clinton, British military commander of New York.

8:00 5 8 9 HIGH ROAD—Gunther
"The Nomads of the Sea." John Gunther narrates films of attempts by French anthropologist Pierre Ivano to make contact with the Moken tribe. The Mokens inhabit the Mergui Islands of the Bay of Bengal, evading all contact with the outside world by living almost constantly on their sampans and floating from island to island.

8:30 4 6 10 MAN AND THE CHALLENGE—Adventure
"The Storm." Authorities ask Glen Barton to investigate the mysterious circumstances of a marine scientist's death.

Cast
Glenn Barton .....George Nader
Roger Blanchard .....Fred Gabourie
Patricia Halakua .....Roberta Haynes

5 LEAVE IT TO BEAVER
"Tire Trouble." Beaver and Wally put off cleaning the garage for several days. When they finally tackle the chore, the boys discover that a tire on the car has been punctured. They set out to have it repaired before their father can learn of the incident. Beaver: Jerry Mathers.

7 12 13 WANTED—DEAD OR ALIVE—Western
A man tacks up a poster requesting information about himself. Josh Randall learns that the man is an amnesia victim. Josh Randall: Steve McQueen.

8 SO THIS IS HOLLYWOOD

9 SHOWCASE THEATER
"Man Across the Hall." Young Sally Baxter tries desperately to impress her mother's friend. Robert Sterling.

9:00 4 6 10 DEPUTY—Western
"Backfire." Silver City Marshal Herk Lamson is forced to shoot an escaped convict in the back. The man's widow hires two gunmen to avenge the shooting, and Lamson finds that he has lost the townspeople's respect.

Cast
Herk Lamson .....Wallace Ford
Clay McCord .....Allen Case
Peg Marlowe .....Paula Raymond

5 8 9 LAWRENCE WELK
Musical highlights include "Too Marvelous for Words" and "I Can Dance with Everybody But My Wife." Lennon Sisters, Larry Dean, Aladdin. (Live; 60 min.)

7 12 13 MR. LUCKY—Adventure
Lucky is very puzzled when a wartime buddy sends a hideous painting as a birthday present, months before his birthday. Lucky's curiosity is furthered aroused by the artist's violent attempts to get the painting back.

Cast
Mr. Lucky .....John Vivyan
Andre Damon .....Peter Whitney
Andamo .....Ross Martin

9:30 4 6 10 FIVE FINGERS
"The Judas Goat." Counterespionage agent Victor Sebastian is attempting to uncover

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6 SABER OF LONDON—Mystery
"A Date with Trouble." A man asks Mark Saber to investigate his suspicions that his daughter is taking drugs.

10 WALT DISNEY—Adventure
"Tory Vengeance,"a story of the American Revolution. Leslie Nielsen. (60 min.)

12 SMALL WORLD—Murrow
Writing, love, marriage, polygamy and the state of the world are subjects of a discussion between writers Han Suyin, Lesley Blanch and Malcolm Muggeridge. Edward R. Murrow moderates the discussion.

13 WALTER WINCHELL FILE
"The Box Men." Dennis Goss."

5:30 **2 TIME: PRESENT—Chet Huntley**
4 STARRING THE EDITORS
5 8 LONE RANGER—Western
"Outlaw Masquerade." The Lone Ranger, posing as a famous outlaw, helps a band of robbers escape from prison in an attempt to learn the location of the gold shipment they stole. Lone Ranger: Clayton Moore. Tonto: Jay Silverheels.

6 OZZIE AND HARRIET—Comedy
See Sat. 6 P.M., Ch. 12, for details.

7 YANKEE CAMERA—Leonard

9 13 G-E COLLEGE BOWL
Four undergraduates from the University of Kansas, Lawrence, challenge the winner of the game between the University of Chicago and the University of Miami, Coral Gables, Fla. (Live)

12 TWENTIETH CENTURY
See 6:30 P.M., Ch. 13, for details.

EVENING

6:00 **2 10 MEET THE PRESS**
Sen. John Kennedy of Massachusetts is interviewed by a panel of newsmen. (Live)

4 TALENT SHOW—Amateurs

5 LINEUP—Police
"Pegleg's Wife." Annie Dugan, a compulsive pickpocket, goads her husband into trying to become a holdup man. (60 min.)

6 FOUR JUST MEN—Drama
The Last Days of Nick Pompey."

7 13 SMALL WORLD—Murrow
Attorney Joseph N. Welch, substituting for Edward R. Murrow, moderates a discussion between Supreme Court Justice William O. Douglas; Michigan Judge John Voelker who, using the name Robert Traver, wrote the best-selling novel "Anatomy of a Murder"; and Lord Birkett, a British judge.

8 FARMER AL FALFA—Cartoon

9 NEWS—Jack Spears

12 PROLOG 1960
SPECIAL John Secondari moderates a review of the major news events of 1959. (60 min.)

6:15 **9 NEW HORIZONS**

6:30 **2 MRS. ELEANOR ROOSEVELT**
SPECIAL "Europe Faces East and West." Guests: Sen. John F. Kennedy (D., Mass.); Erwin D. Canham, Christtian Science Monitor; Paul Rosenstein-Rodan, MIT.

4 POPEYE—Cartoon

6 WHIRLYBIRDS—Adventure
"The Perfect Crime." Craig Hill.

7 MANHUNT—Police
"The Traffic Ticket." Victor Jory.

8 THIS MAN DAWSON—Police

10 LAWMAN—Western
"The Shelter.." While escorting a killer to justice, Marshal Dan Troop, Deputy Johnny McKay and their prisoner are caught in a storm. John Russell.

13 TWENTIETH CENTURY
"Crisis at Munich." Walter Cronkite narrates films of the 1938 Munich Conference and the events leading up to this momentous meeting.

6:45 **4 NEWS, WEATHER**

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TUNE IN "GALE STORM SHOW" THURSDAY ABC-TV

9 MOVIE—Double Feature
1. "That's My Man." (1947) Don Ameche, Catherine McLeod. 2. "Forged Passport." (1939) Paul Kelly.

7:00 **4 6 10 RIVERBOAT—Adventure**
"Tampico Raid." A group of volunteer teachers who have gone to the island of Diablo Corazon off the coast of Tampico are imprisoned when Spain conquers the island. The corrupt Spanish officials allow Joan Marchand, one of the teachers, to return to the United States to raise ransom for the rest. Holden: Darren McGavin. Joan Marchand: Pat Crowley. (60 min.)

5 8 COLT .45—Western
"Gallows at Granite Gap." When the notorious outlaw Comanche Kid is captured by Chris Colt, the townspeople of Granite Gap are determined to hang him. But an elderly woman pleads for the outlaw's life. Chris Colt: Wayde Preston.

7 12 13 LASSIE—Drama
Timmy and Lassie are captured by sheep rustlers. Timmy: Jon Provost.

A TV GUIDE CLOSE-UP 9:00 **4 6 10 CHEVY SHOW — Musical**

COLOR In 1890, newspaper reporter Nellie Bly sets out to prove that she can go around the world in 80 days. She finds that she is racing not only against time but also against Steve Roberts, who works for a rival paper.

This hour-long musical is based on an actual incident in the life of Elizabeth Cochrane Seaman who, using the name Nellie Bly, was a pioneer newspaperwoman. Sig Herzig and Norman Lessing wrote the book, Jack Brooks composed the songs. The live show was produced, staged and choreographed by Tony Charmoli. Barry Shear directs. Paul Weston conducts.

Veteran motion-picture character actors are seen in walk-on roles. They include Sig Ruman, Margaret Dumont, Grady Sutton, Esther Dale, Harry Tyler, Pierre Watkin, William Bakewell, Irving Bacon and Almira Sessions.

Cast

Nellie Bly	Janet Blair
Steve Roberts	Cornel Wilde
Joseph Pulitzer	Addison Richards
Charles Dana	Jerome Cowan

Highlights

Sewing Ballet	Girl Dancers
"Ship's Concert"	Dancers
"No More Women"	Wilde
Apache Dance	Blair, Wilde, Dancers
Harem Dance	Blair, Male Dancers
"Ricksha"	Blair, Male Dancers
"It Never Was You"	Blair, Wilde, Dancers

7:30 5 8 **MAVERICK—Western**
"The Marquesa." Sitting at a poker table, Bart Maverick wins the title to the Lucky Lady Saloon in Santa Leora. When Bart arrives in Santa Leora, he is confronted by the Marquesa Luisa de Ruisenor and her cohorts, who claim to own the entire town. Bart: Jack Kelly. Marquesa: Adele Mara. (60 min.)

Do the Mavericks prefer poker to ladies? See next week's TV GUIDE.

7 12 13 **DENNIS THE MENACE**
"Dennis Haunts a House." Dennis and his pals convert a section of the Wilson's basement into a secret clubhouse. A fortuneteller visits the Wilson's house and her comments are supported by noises coming from the basement. Dennis: Jay North. Henry Mitchell: Herbert Anderson.

8:00 4 6 10 **SUNDAY SHOWCASE**
COLOR Teresa Wright and Eli Wallach in "The Margaret Bourke-White Story," by Joseph Liss. Margaret Bourke-White's brilliant career as a news photographer was halted by Parkinson's disease. Tonight's program dramatizes her experiences since she first noticed signs of the disease eight years ago. Margaret Bourke-White appears in person at the conclusion of the program. Jim: Philip Bourneux. Dr. Clayman: Leon Janney. (60 min.)

The highbrow never seems to hear about this show, says Gilbert Seldes. See pages 17-19.

7 12 13 **ED SULLIVAN—Variety**
Ed's guests are ventriloquist Edgar Bergen; singers Bobby Darin and Connie Francis; musical-comedy stars Larry Blyden and Carol Haney (Mrs. Blyden); Judge Dewey Markham, comedian; Kalanag, European magician; and Bert-Holt, juggler-balancer. Ray Bloch orchestra. (Live; 60 min.)

8:30 5 8 **LAWMAN—Western**
"Last Stop." Marshal Troop advises Bill Jennings to tell his son about the boy's mother, who is now dead. Jennings disregards this advice and soon he is confronted by his son—armed with a gun. Troop: John Russell. Bill: Richard Arlen.

9:00 4 6 10 **CHEVY SHOW**
COLOR Janet Blair is the globe-trotting star of a musical, "Around the World with Nellie Bly." See the Close-up on page A-15 for details. (60 min.)

5 8 **REBEL—Western**
"A Dash of Gray." Two men in Confederate uniforms attack Johnny Yuma and force him to come to their hideout. Yuma learns that the men are members of a group who refuse to acknowledge the end of the Civil War. Yuma: Nick Adams.

7 12 13 **G. E. THEATER—Drama**
Thelma Ritter and James Gregory in "Sarah's Laughter," by Tad Mosel. After many years of marriage, Doris and Sandy Green are still childless. A young neighbor is expecting her first baby and this makes Doris acutely conscious of her childless state and the effect it has had on her life.

9 **SHERLOCK HOLMES—Mystery**
"Case of the Singing Violin."

9:30 5 8 **ALASKANS—Adventure**
"Million Dollar Kid." Reno McKee and Rocky Shaw encounter a young Indian named Kat who wants to go to the United States. Reno McKee: Jeff York. (60 min.)

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7 12 13 **ALFRED HITCHCOCK**
Steve McQueen, Peter Lorre and Neile Adams (Mrs. McQueen) in "Man from the South," based on a story by Roald Dahl. At Las Vegas, a South American bets a young man that his cigarette lighter won't light 10 times in succession and makes the stakes unusually high.

9 **COLONEL MARCH—Mystery**
"The Case of the Lively Ghost."

10:00 4 6 10 **LORETTA YOUNG**
John Erickson in "The Grenade." While saving the lives of two other men in Korea, Carl Stanton lost an arm, and his career as a baseball pitcher was ended. To help Carl overcome bitterness, a doctor suggests that he visit the men he saved. Dr. Merrill: Dabbs Greer.

7 12 13 **GEORGE GOBEL**
George's guests are comic actor Edward Everett Horton and Johnny Puleo's Harmonica Gang. Intrigued by a "come in and browse" sign, George decides to do just that. But the proprietor, Edward Everett Horton, has other plans for his customer. Harry Von Zell. (Live)

9 **CURTAIN CALL—Drama**
"Con Game." Edgar Buchanan.

10:30 4 **RENDEZVOUS—Drama**
"The Dodo." Charles Drake.

5 8 **21 BEACON STREET**
"Safety Deposit." Wealthy industrialist Howard Dawson asks Dennis Chase to recover some love letters he wrote years ago. The letters being used to blackmail Dawson are in Mexico City, locked in a safe-deposit vault. Chase: Dennis Morgan.

6 **PHIL SILVERS—Comedy**
Bilko presents Doberman as a candidate for a coming mayoralty election.

7 12 13 **WHAT'S MY LINE?**
Actor David Niven is guest panelist, joining Bennett Cerf, Arlene Francis and Dorothy Kilgallen. (Live)

9 **COMMAND PERFORMANCE**
"Dr. Jordan." A physicist becomes a victim of foreign intrigue. Dennis Morgan.

10 **NEWS—Art Lake**

10:40 10 **MOVIE—Drama**
"The Red House." (1947) The secret about her parents brings terror and violence to a girl raised in the South by a man and his sister. Edward G. Robinson, Judith Anderson, Lon McCallister.

11:00 4 6 7 9 **NEWS, WEATHER**

5 **KEEP TALKING—Panel**
The panelists will have to talk tonight about a sculptor who made a little mistake, a romantic interlude in Paris, a desperate moment in the Alaskan Tundra, and Santa Claus.

8 **MOVIE—Musical Comedy**
"Hollywood Hotel." (1937) A crooner from Kansas City goes to Hollywood to make good. Dick Powell, Rosemary Lane.

12 13 **NEWS—Walter Cronkite**

11:15 4 **MOVIE—Double Feature**
1. "South of Suez." (1940) Murder enters the picture in this story of the men who work in a South African diamond-mine. George Brent, Brenda Marshall. 2. "Yes, My Darling Daughter." (1939) A girl finds that her family, with the exception of her father, is surprisingly unopposed to her romance with a handsome young architect. Priscilla Lane, Jeffrey Lynn.

6 **SAN FRANCISCO BEAT—Police**
"Girl Safecrackers." Investigation leads Lieutenant Guthrie and Inspector Greb to suspect that girls are responsible for a group of tavern robberies. Tom Tully.

7 **MOVIE—Double Feature**
1. "Androcles and the Lion." (1952) A little tailor saves a group of Christian martyrs from the lions in the Roman Colosseum. Jean Simmons, Victor Mature. 2. "Bwana Devil." (1952) A British engineer sets out to kill two maneating lions that have been disrupting work on a railroad. Robert Stack.

12 **MOVIE—Drama**
"City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Gig Young, Mala Powers, William Talman.

13 **MOVIE—Drama**
"Mad at the World." (1953) When a man's baby is hurt by a gang of thugs, he sets out to find the people responsible for the beating. Keefe Brasselle, Frank Lovejoy, Cathy O'Donnell, Karen Sharpe.

11:30 5 **DIVORCE COURT—Drama**
"Norman vs. Norman." A husband sues for divorce when his wife, supposedly visiting her dying mother, is reported by a detective to be seeing an old flame. Voltaire Perkins. (60 min.)

11:45 6 **MACKENZIE'S RAIDERS**

12:30 5 **DIAL 999—Police**

MORNING

MONDAY THROUGH FRIDAY

5:50 6 FARM REPORT—Jake Brofee
6:00 4 6 CONTINENTAL CLASSROOM
6:30 4 SIGN ON SEMINAR—Zulli
5 6 10 COLOR CONTINENTAL CLASSROOM—Chemistry
6:45 4 DAILY ALMANAC
6:55 4 WEATHER—Don Kent
7:00 4 6 10 TODAY—Garroway
5 CARTOONS—Kids
7 LAUREL AND HARDY—Comedy
12 POPEYE—Cartoons
7:15 12 STORYTIME—Beth Chollar
7:25 4 6 10 NEWS, WEATHER
7:30 4 6 10 TODAY—Garroway
5 CAPTAIN BOB—Variety
7:45 12 ROMPER ROOM—Kids
8:00 13 NEWS
8:15 7 12 13 CAPTAIN KANGAROO
8:25 4 6 10 NEWS, WEATHER
8:30 2 21" CLASSROOM—Education
4 6 10 TODAY—Garroway
5 DING DONG SCHOOL—Kids
8:45 8 TEDDY BEAR CARTOONS
9:00 4 TODAY AT HOME—Adams
5 COLOR ROMPER ROOM
6 ROMPER ROOM—Connie Roussin
7 MORNING STAR TIME
10 MOVIE—Daily Feature
(M) "Sunday Dinner for a Soldier." (1944) A derelict family invite a soldier to dinner. Anne Baxter, John Hodiak. (T) "Wild Geese Calling." (1941) A newly-married couple move from a lumber camp to Seattle because the husband thirsts to see new territory. Henry Fonda, Joan Bennett. (W) "You Can't Take it with You." (1938) Part 1. The antics of her eccentric family endanger a secretary's romance with her handsome young boss. James Stewart, Jean Arthur. (Th) "You Can't Take It with You." Part 2. (F) "Heartbeat." (1946) A girl is Paris becomes involved with a master pick-pocket. Ginger Rogers, Basil Rathbone.
12 MOVIE—Daily Feature
(M) "Bengal Tiger." (1936) Barton MacLane, June Travis. (T) "Cinderella Jones." (1946) Joan Leslie, Robert Alda. (W) "Crime School." (Th) "Three Cheers for the Irish." (1940) Part 1. Priscilla Lane, Thomas Mitchell. (F) "Three Cheers for the Irish." Part 2.
13 CONCEPT OF MATHEMATICS
9:15 2 21" CLASSROOM—Education
A 5-minute newscast follows all the 21" Classroom programs.
9:30 4 TRUTH OR CONSEQUENCES
6 SPACE AGE SCIENCE—Whitten
13 MORNING BEAT—Variety
9:45 5 (M,W,F) CHRIS EVANS
(T,Th) MARJORIE MILLS
8 (T,Th) MARJORIE MILLS
10:00 2 21" CLASSROOM—Education
4 6 DOUGH RE MI
5 COLOR NEWS
7 MY LITTLE MARGIE—Comedy
8 DING DONG SCHOOL—Kids
9 CARTOONS—Kids
10:15 5 COLOR WE BELIEVE—Religion
9 (W) DRIVER EDUCATION
10:30 4 6 PLAY YOUR HUNCH
5 (M,T,Th,F) MORNING PLAYHOUSE—Drama
(W) FASHION FIRSTS
COLOR Julie Dane, commentator. (Live)
8 MOVIE—Daily Feature
(M) "Rasputin and the Empress." (1932) John Barrymore. (T) "If Winter Comes." (1947) Walter Pidgeon. (W) "Haunted Honeymoon." (1940) Robert Montgomery. (Th) "Confirm or Deny." (1941) Don Ameche. (F) "Our Blushing Brides." (1930) Joan Crawford.
10 WORLD AROUND US—Warren
12 NEWS, INTERVIEWS
13 ON THE GO—Jack Linkletter
10:45 9 (W) MOVIE—Western
10:50 9 (M,T,Th,F) MOVIE—Western
(M) "Under Colorado Skies." (1947) Monte Hale. (T) "Pals of the Pecos." (1941) Robert Livingston. (Th) "The Wild Frontier." (F) "Outlaws of Pine Ridge." (1942) Don "Red" Barry.
11:00 4 6 10 COLOR PRICE IS RIGHT—Contest
5 STU ERWIN—Comedy
7 12 13 I LOVE LUCY—Comedy
11:30 4 6 10 CONCENTRATION
5 BURNS AND ALLEN—Comedy
7 12 13 DECEMBER BRIDE
11:50 9 NEWS—Gus Bernier

MONDAY 7 PM
Exciting family adventure
with the BRAVE STALLION

WBZ-TV CHANNEL 4

half of a two-part story, depicts events leading up to the famous Little Bighorn massacre. As an indian scout with Col. George Custer's regiment, Cheyenne Bodie helps search for gold on a Sioux reservation. Cheyenne fears that news of a gold strike would cause bloodshed. (60 min.)

Cast

Cheyenne Bodie .....Clint Walker
Irene Travers .....Julie Adams
Major Reno .....Liam Sullivan
Col. George Custer .....Barry Atwater
Capt. Fred Benteen .....Edward Kemmer

7 13 MASQUERADE PARTY
12 BOURBON STREET BEAT

"Portrait of Lenore." Sybil Dole, owner of an art gallery, hires Rex Randolph to find a stolen painting. Rex Randolph: Richard Long. (60 min.)

8:00 **2 EUROPEAN IMPERIALISM**
4 6 LOVE AND MARRIAGE

"Steve's Song." Music publisher Bill Harris helps promote an old college tune that his son-in-law Steve wrote. Much to their surprise the song becomes a hit.

Cast

Bill Harris .....William Demarest
Steve .....Murray Hamilton
Pat .....Jeanne Bal

7 13 TEXAN—Western

A man who was a comrade of Bill Longley's during the Civil War asks Longley to let his son ride the trail with him. The Texan soon learns that the young man hates his father and is a troublemaker.

Cast

Bill Longley .....Rory Calhoun
Major Randolph .....John Dehner
Evan Randolph .....Steven Terrell

9 DAMON RUNYON—Drama

"The Mink Doll." While trying to break into society, a con man and his chorus-girl wife are swindled by two "swells." Sally Bracker: Dorothy Lamour. Harry Bracker: Wayne Morris.

8:30 **2 INVITATION TO ART—O'Doherty**

"The Art of Ireland." Brian O'Doherty, host. Direct from the Museum of Fine Arts. (Live)

Read Dr. O'Doherty's new approach to the oldmasters on page 16.

4 6 10 WELLS FARGO

"Cole Younger." While Wells Fargo agent Jim Hardie is baby-sitting with a seven-year-old girl, the house is invaded by outlaw Cole Younger and his gang.

Cast

Jim Hardie .....Dale Robertson
Inger .....Patty Ann Garrity
Cole Younger .....Royal Dano
Charlie Pitts .....George Keymas
Dr. Lindquist .....Louis Jean Heydt

5 8 BOURBON STREET BEAT

"Kill with Kindness." Maude St. John, who spends her time helping others, discovers that she is slowly being poisoned to death. To learn who might want to kill the kindly woman, Cal Calhoun poses as a handyman at the St. John home. (60 min.)

Cast

Cal Calhoun .....Andrew Duggan
Rex Randolph .....Richard Long
Lydia Ames .....Nancy Gates
Maude St. John .....Isobel Elsom
Michael St. John .....Don Burnett

7 12 13 FATHER KNOWS BEST

"Betty's Double." Noting Betty's resem-

Continued on page A-29

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Don't wonder . . . don't worry—call today and be sure!

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8. Also: Let It Rain, Stairway to the Sea, Flame of Love, etc.

4. A Night on Bald Mountain, Steppes of Central Asia, etc.

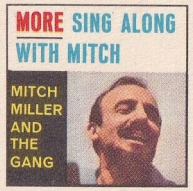
2. Bess, You is My Woman Now; It Ain't Necessarily So; etc.

1. Also: Everybody Loves a Lover, Love Me or Leave Me, etc.

7. 1001 hi-fi delights. "... top-notch sound" — Billboard

38. Complete score of this Rodgers and Hammerstein hit

3. You Do Something to Me, When You're Smiling, 10 others



20. Sweet Adeline, For Me and My Gal, Pretty Baby, 13 more

12. A brilliant new performance of this popular concerto

30. But Not for Me, Fascinatin' Rhythm, Man I Love, 9 more

There are records for every musical taste . . .
CLASSICAL • POPULAR • BROADWAY HITS • JAZZ

52 records in all . . . 10 above, 28 inside, 14 on the back page

SEE INSIDE FOR COMPLETE DETAILS
AND WIDE SELECTION OF RECORDS . . .

HERE ARE 28 MORE RECORDS TO CHOOSE FROM...AND THERE ARE 14 MORE ON THE BACK PAGE

ANY 5 FOR ONLY $1.97

if you join the Club now and agree to purchase as few as 5 selections from the more than 200 to be offered during the coming 12 months

14. Rain in Spain, I Could Have Danced All Night, etc.

15. This musical portrait is a beloved American classic

11. Also: Donkey Serenade, Don't Blame Me, etc.

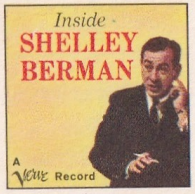
17. Pacific Sunset, Stella by Starlight, Yesterdays, 9 more

5. Tales from the Vienna Woods, Blue Danube, 8 others

10. "Sure-fire Puccini . . . fine cast" — New York Times

60. Malaguena, Fire Dance, Golliwog's Cake Walk, 10 more

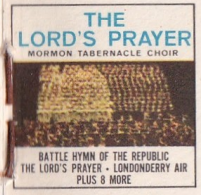
6. Blue Moon, Fools Rush In, Don't Worry 'bout Me, 9 more



16. "Hilarious . . . truly priceless comedy"—L.A. Examiner

24. Seven brilliant selections played by a great young pianist

13. "Musical excitement that's hard to beat" — Variety



18. Also: Blessed Are They That Mourn, Come Ye Saints, etc.

57. 12 hymns: Walk Over God's Heaven, Didn't It Rain, etc.

21. "No symphony like it . . . incomparable"—Olin Downes

43. Solitude, Where or When, Dancing in the Dark, 6 more

32. Also: That's My Desire; Rose, Rose I Love You; etc.

36. Superbly played by one of Europe's finest orchestras

9. Wild Man Blues, Fine and Mellow, I Left My Baby, 5 more

THE BIG HITS!
JOHNNY HORTON BATTLE OF NEW ORLEANS
STONEWALL JACKSON WATERLOO
JOHNNY CASH FRANKIE'S MAN, JOHNNY
CARL PERKINS POINTED TOE SHOES
Plus 8 More

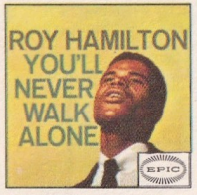
41. Also songs by Price, Walker, Hart, Morgan, Frizzell, etc.

27. Complete score. "...practically flawless" New Yorker

45. A musical landscape . . . "spacious, noble"—High Fidelity

51. The Man I Love, Blue Room, Stardust, Am I Blue, 11 more

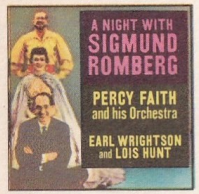
56. No, Not Much!; Moments to Remember; Istanbul; 9 more



37. Ebb Tide, If I Loved You, Unchained Melody, 9 others

29. A superb recording of this enchanting dance drama

59. Where or When, April in Paris, Red Top, 8 others



40. One Kiss, Will You Remember, Song of Love, 9 more

34. Three of Beethoven's most popular piano sonatas

REMEMBER there are 10 more records on front page!

ACT NOW! This special offer may never be repeated!

To celebrate its 5th Anniversary, the Columbia (Lp) Record Club now makes the greatest offer in its history.

There are 52 high-fidelity long-playing records shown in this special folder: 10 on the front page, 28 above, and an additional 14 on the back page. Each one of these records has a regular retail value of $3.98 or $4.98 — yet you may have ANY FIVE for only $1.97, as a new Club member.

TO RECEIVE YOUR 5 RECORDS FOR ONLY $1.97 — fill in and return the postage-free reply card at the right. Also be sure to indicate which one of the Club's four musical Divisions you wish to join: Classical; Listening and Dancing; Broadway, Movies, Television and Musical Comedies; Jazz.

HOW THE CLUB OPERATES: Each month the Club's staff of music experts selects outstanding recordings for all four Divisions. These selections are fully described in the Club Magazine, which you receive free each month.

You may accept the monthly selection for your Division . . . take any of the wide variety of other records offered in all Divisions . . . or take NO record in any particular month.

Your only obligation as a member is to purchase five selections from the more than 200 Columbia and Epic records to be offered in the coming 12 months . . . and you may discontinue membership at any time thereafter.

FREE BONUS RECORDS GIVEN REGULARLY: If you wish to continue as a member after purchasing five records, you will receive a Columbia or Epic Bonus record of your choice free for every two selections you buy — a 50% dividend.

The records you want are mailed and billed to you at the regular list price of $3.98 (Classical and Original Cast selections, $4.98), plus a small mailing and handling charge.

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5th ANNIVERSARY OFFER

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Terre Haute, Indiana

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☐ **Broadway, Movies, Television and Musical Comedies**

I agree to purchase five selections from the more than 200 to be offered during the coming 12 months, at the regular list price plus small mailing and handling charge. For every two *additional* selections I accept, I am to receive a Columbia or Epic Bonus record of my choice FREE.

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Choose your records from the 52 shown on all 4 pages of this folder and . . .

CIRCLE FIVE NUMBERS BELOW

1	14	34	48
2	15	35	49
3	16	36	50
4	17	37	51
5	18	38	52
6	19	39	55
7	20	40	56
8	21	41	57
9	24	42	58
10	27	43	59
11	29	45	60
12	30	46	62
13	32	47	63

Q-AB

Here are still 14 more records to choose from

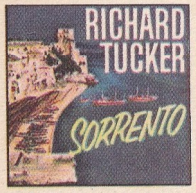
Remember—there are 52 records in all; 14 here, 28 inside, and 10 on front page.

35. Also: Please, Mr. Sun; Just Walkin' in the Rain; etc.

63. A thrilling performance of 4 sparkling folk melodies

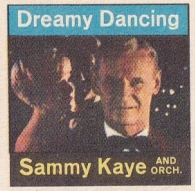
58. Rodgers & Hammerstein's fabulous Broadway musical

48. Tico-Tico, My Shawl, Besame Mucho, 9 others



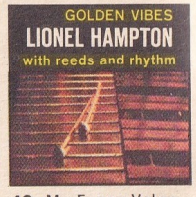
39. The great Metropolitan tenor sings 12 Italian favorites

50. All the fire and dash of this ever-popular ballet score

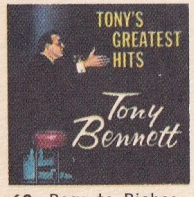


52. Remember, Sweet and Lovely, No Greater Love, 9 more

55. One of the most melodically beautiful of all symphonies



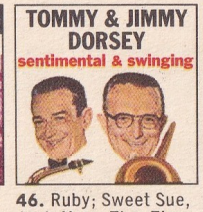
49. My Funny Valentine, Smoke Gets In Your Eyes, 10 more



62. Rags to Riches, Because of You, Sing You Sinners, 9 more

47. Arioso, Air for the G String, Come Sweet Death, 5 more

19. Autumn Leaves, April in Paris, La Vie en Rose, 13 more



46. Ruby; Sweet Sue, Just You; The Time Is Right; 9 others

42. Entremont plays with "speed, a sense of soul, flair"—Time

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COLUMBIA (Lp) RECORD CLUB

TERRE HAUTE

INDIANA

Continued from page A-24

blance to a movie actress, Margaret enters Betty's picture in a look-alike contest. Betty wins the contest and, accompanied by her mother, sets out to enjoy her prize—a weekend in Hollywood.

Cast

Jim Anderson .....Robert Young
Margaret Anderson .....Jane Wyatt
Betty, Donna Stuart .....Elinor Donahue
Bud .....Billy Gray

In next week's TV GUIDE, Elinor Donahue discusses her growing pains.

9 I SPY—Drama

"Saboteur." During World War I, an alcoholic German sea-captain sabotages military shipments along the Atlantic coast, in the hope of regaining command of his ship. Vermeer: Walter Brooke.

9:00 **2 SEARCH FOR AMERICA**
4 6 10 PETER GUNN—Drama

"Hot Money." The body of a man is found in Louis Anza's laundromat. Anza recognizes the dead man as his partner in an unsolved armored-car robbery. Fearing that those who killed his partner-in-crime will get him next, Anza asks Peter Gunn for help.

Cast

Peter Gunn .....Craig Stevens
Edie Hart .....Lola Albright
Lieutenant Jacoby .....Herschel Bernardi
Louis Anza .....Dan Barton
Girl .....Mina Vaughn
Shoes Shoemaker .....Ken Lynch

7 12 13 DANNY THOMAS

Singer Beatrice Kay appears in tonight's episode. Danny, Pat Hannigan and night club owner Charlie Halper go into partnership to buy land for a parking lot. The three then discover that the property is underneath a night-club operated by Beatrice Kay.

Cast

Danny Williams .....Danny Thomas
Pat Hannigan .....Pat Harrington Jr.
Beatrice Kay .....Herself
Charlie Halper .....Sid Melton

9 GOV. WESLEY POWELL—Talk

9:30 **2 I'VE BEEN READING—Review**

"Wilder Stone," by John Leggett. The author is guest. P. Albert Duhamel, Boston College, host. (Live)

4 6 10 GOODYEAR THEATER

Cameron Mitchell in "Omaha Beach—Plus 15." A man who now uses the name Larry Morris decides to attend a reunion of the squadron that he deserted under fire during World War II. Despite his wife's fear that he will destroy the life they enjoy, Larry wants to ask the forgiveness of his former friends.

Cast

Larry Morris .....Cameron Mitchell
Joe Gardella .....Joe Mantell
Maj. Ralph Phillips .....Willard Sage

5 8 ADVENTURES IN PARADISE—Drama

Viveca Lindfors and Fifi D'Orsay appear in "Castaways." Near the Philippines, Adam Troy receives an urgent request from the Mother Superior of an order of nuns. She wants Troy to take Sister Catherine and some badly needed medical supplies to a cholera-stricken island (60 min.)

Continued on next page

JUNE ALLYSON

STARS TONIGHT IN **"EDGE OF FURY"**

THE DU PONT SHOW WITH JUNE ALLYSON

PRESENTED BY
DU PONT NYLON · ORLON · DACRON
ACRYLIC FIBER POLYESTER FIBER

10:30 TONIGHT 7-12-13

DU PONT
REG. U.S. PAT. OFF.
Better Things for Better Living ...through Chemistry

Cast

Adam Troy .....Gardner McKay
Sister Catherine .....Viveca Lindfors
Mother Superior .....Fifi D'Orsay

Fifi D'Orsay was a star in the early days of movies.

7 12 13 ANN SOTHERN

"Woman Behind the Throne." Katy attempts to help Mr. Devery become president of the Executives Club by casually influencing the women members of the group. But Katy underestimates the strength of her influence and gets herself nominated.

Cast

Katy O'Connor .....Ann Sothern
James Devery .....Don Porter
Olive .....Ann Tyrrell

9 MOVIE—Drama

"Harpoon." (1948) A whaler seeks vengeance upon the people who persecuted his father. John Bromfield, Alyce Louis.

10:00 **2 NEWS—Robert Black**
4 6 10 STEVE ALLEN

COLOR Steve's guests are Keenan Wynn of TV's "Troubleshooters," dancer Sheree North, pianist Roger Williams, and Belle Montrose, Steve's mother. Steve and Belle, whose appearance was postponed from a previous date, re-create a vaudville routine Belle used to perform. (Live; 60 min.)

7 12 13 HENNESEY—Comedy

"More of Harvey Spencer Blair." Harvey Spencer Blair again raises Captain Shafer's blood pressure. Blair not noly manages to interpret Navy regulations in his own manner, but he charms the admiral's wife in the process.

Cast

Chick Hennesey .....Jackie Cooper
Captain Shafer .....Roscoe Karns
Mrs. Wright .....Helen Kleeb
Harvey Spencer Blair .....Jimmie Komack

10:30 **5 8 MAN WITH A CAMERA**

"The Picture War." After several murder witnesses meet with strange accidents, Mike Kovac uses his camera to help apprehend the killer.

Cast

Mike Kovac .....Charles Bronson
Lieutenant Donovan .....James Flavin
Mrs. Mason .....Jeanne Bates
Larry Gaines .....John Seven

7 12 13 JUNE ALLYSON

Hostess June Allyson and Dan O'Herlihy in "Edge of Fury." In an attempt to work out their marital problems, Janet and David plan a brief vacation. Driving through the desert on the way to a resort, they suddenly realize that they are lost.

Cast

Janet .....June Allyson
David .....Dan O'Herlihy
Physicist .....Larry Thor

11:00 **4 5 6 7 8 9 10 12 13 NEWS, WEATHER**

11:05 **9 MOVIE—Drama**

"Destroyer." (1943) A veteran of World War I re-enters the Navy as a chief boatswain's mate. Edward G. Robinson, Glenn Ford, Marguerite Chapman, Regis Toomey.

11:10 **8 MOVIE—Drama**

"Surgeon's Knife." (English; 1957) Because of drunkeness, a doctor kills a patient in the operating room. The hospital keeps the death quiet, but a man who knows the alcoholic doctor decides to blackmail him. Donald Houston, Adrienne Corre.

11:15 **4 MOVIE—Double Feature**

1. "I Am a Fugitive from a Chain Gang." (1932) A veteran of World War 1 becomes involved in a holdup. Paul Muni, Glenda Farrell. 2. "The Mind Reader." (1933) A cheap trickster decides to try his hand at reading people's minds. Warren William, Constance Cummings.

5 6 12 JACK PAAR—Variety

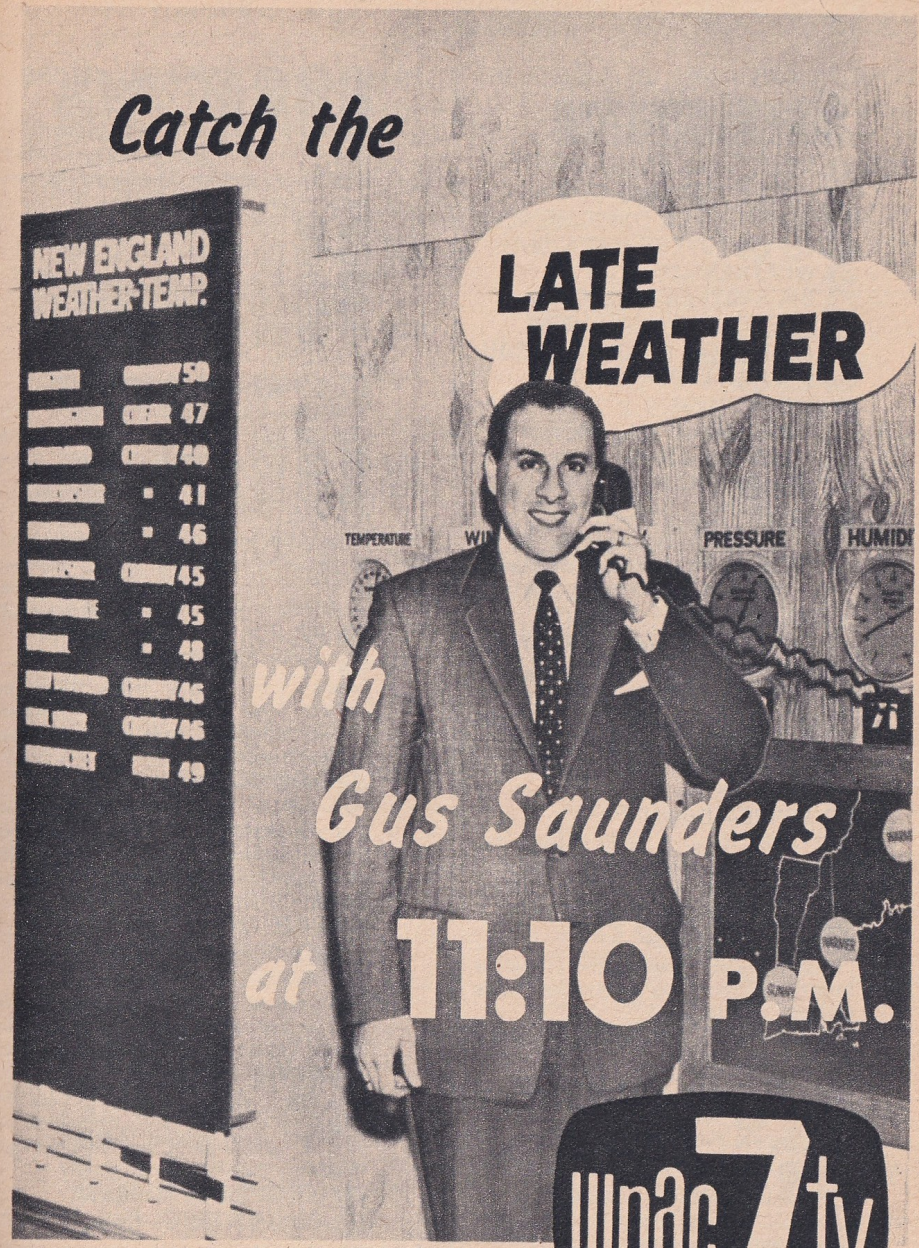
Comedian Joey Bishop acts as host during the second week of Jack's vacation. Hugh Downs, Jose Melis orchestra. (One hour, 45 min.)

7 MOVIE—Double Feature

1. "Escapade." (English; 1957) The headmaster at Ferndale School is constantly annoyed by three precocious children named Icarus, Max and Johnny. Alastair Sim, John Mills, Yvonne Mitchell. 2. "I, the Jury." (1953) Mike Hammer, private detective, vows vengeance for his friend's murder. Preston Foster, Peggie Castle.

10 MOVIE—To Be Announced
13 MOVIE—Western

"Frontier Gambler." (1956) A U.S. deputy marshal investigates the murder of a woman. John Bromfield, Coleen Gray.



See the only up-to-the-minute weather news directly from the United States Weather Bureau.

13 MARKHAM—Mystery
Martha Scott in "Grave and Present Danger." Actress Marie Valcour becomes frightened because of repeated threats on her life by a young actor. Ray Milland.

8:00 **2 DRAWING—Ture Bengtz**
A course in drawing the figure. (Live)

7 13 DENNIS O'KEEFE—Comedy
Columnist Hal Towne repays an old debt by giving a job to the son of a friend. The boy proves to be very rambunctious, and somehow Hal finds himself entangled with the daughter of a South American diplomat.

Cast

Hal Towne .....Dennis O'Keefe
Lennie Fenyock .....Marvin Kaplan
Lola Torres .....Kathleen Freeman

9 STAR PERFORMANCE—Drama
"One Way Out." A woman discovers her husband is more interested in her wealth than in herself. Ida Lupino.

8:30 **2 BOSTON SYMPHONY ORCHESTRA—Aaron Copland**
SPECIAL Aaron Copland conducts direct from Sanders Theatre, Harvard. (Live; 90 min.)

Program

Three Fantasias for Strings .....Purcell
Symphony No. 95 in C Minor .....Haydn
New England Triptych .....Schuman
Rounds for Strings .....Diamond
Symphony No 1 .....Copland

4 6 10 FIBBER McGEE AND MOLLY—Comedy

5 8 WYATT EARP—Western
"A Murderer's Return." Dobie Jenner, who is trying to go straight after serving a term for murder, rides into Tombstone. Because of his reputation, he is unwelcome in the town, and Wyatt Earp is forced to defend him from angry citizens.

Cast

Wyatt Earp .....Hugh O'Brian
Dobie Jenner .....Denver Pyle
Shotgun Gibbs .....Morgan Woodward

Hugh O'Brian in a Broadway musical? See next week's TV GUIDE.

7 12 13 DOBIE GILLIS
"The Gaucho." Dobie impresses Thalia Menninger with his idea of making money by renting a spare room. But Thalia quickly turns her attention to the new boarder when she learns that he is the son of a rich South American general.

Cast

Dobie Gillis .....Dwayne Hickman
Thalia Menninger .....Tuesday Weld
Carlos .....Joseph Sonessa

In next week's TV GUIDE, Tuesday Weld models hairdos.

9 TOP PLAYS—Drama
"The Last Hat." A woman keeps her faith for years after the war's end that the man who left his hat in a waterfront cafe and went off to fight will return to claim it. McClosky: John Warburton.

9:00 **4 6 10 ARTHUR MURRAY**
COLOR Kathryn Murray's guests for the dance contest are singer Jane Froman, and actors Walter Slezak and John "U.S. Marshal" Bromfield. (Live)

5 8 RIFLEMAN—Western
"Day of the Hunter." Famed hunter Cass Callicot challenges Lucas McCain to use his repeater rifle in a shooting match against Callicot and his buffalo gun.

Cast

Lucas McCain .....Chuck Connors
Mark .....Johnny Crawford
Cass Callicot .....John Anderson

7 12 13 TIGHTROPE!—Police
"Night of the Gun." David Johnson, the only living witness to an underworld killing, is sought by Larry Maddox, a hired gun. Johnson's wife and children are put under police protection, and he plans to leave town. But Maddox sets a trap.

Cast

Undercover Agent .....Michael Connors
David Johnson .....Whit Bissell
Lieutenant Harkness .....Paul Langton

9 ROYAL PLAYHOUSE—Drama
"The Love of Mike." A hot-tempered vine grower has a mother who is anxious to have him married. Anthony Caruso.

9:30 **4 6 10 STARTIME—Music**
COLOR Audie Murphy and Thelma Ritter in "The Man," adapted by James P. Cavanagh from the 1950 Broadway melodrama by Mel Dinelli. Mrs. Gillis hires Howard Wilton, a lonely young man, to wax her floors. She does not let his odd remarks upset her, since she is rather lonely herself. Then she finds that Howard has locked the doors and drawn the drapes. (60 min.)

Cast

Howard Wilton .....Audie Murphy
Mrs. Gillis .....Thelma Ritter
Judy .....Renne Gail Jarrett

5 8 PHILIP MARLOWE
"The Scarlet A." Professor Daniels discovers that he has been used by a confidence man to swindle his colleagues at the university. He plans to kill the con artist, and his daughter goes to Philip Marlowe for help.

Cast

Philip Marlowe .....Philip Carey
Laura Daniels .....Suzanne Lloyd
Professor Daniels .....Frank Ferguson

7 12 13 RED SKELTON
Julie London and Jackie Coogan join Red for "Clem the Disk Jockey." Clem Kadiddlehopper operates a radio station in his uncle's country store. Clem becomes infatuated with Julie London's voice and plays one of her records thousands of times on the air. Skelton dancers, David Rose orchestra.

9 CELEBRITY PLAYHOUSE
"The Hoax." This is based on the true story of the Dutch artist Hans Van Meergeren, whose brilliant forgeries of old masters fooled the most experienced connoisseurs. Paul Henreid.

10:00 **2 NEWS—William Pierce**

5 8 ALCOA PRESENTS
"The Justice Tree." On the way to his execution, murderer Cal Gannis makes his escape and takes refuge in a ghost town. The town's only inhabitants, a widow and her young son, meet the stranger. Although his mother accepts the stranger at face value, the boy is suspicious. Cal Gannis: Frank Overton. Sally Dolan: Sallie Brophy.

7 12 13 GARRY MOORE
Garry's guests are comedian Alan King and actor Allen Case, who portrays Clay McCord in TV's "The Deputy" but performs as a singer tonight. "That Wonderful Year" becomes "Those Wonderful Years," covering the 1850's. In an Allen Funt "Candid Camera" sequence, King does his "Suburbia" comedy monolog in a grocery store. (60 min.)

9 SHOWCASE THEATER—Drama
"House of Glass." A woman parolee is witness to a murder. John Caulfield.

10:30 **4 PHIL SILVERS—Comedy**
"Bilko at Bay." En route to New York by car, Bilko, Henshaw and Barbella stop to eat at the homes of their buddies.

5 SEA HUNT—Adventure
Mike Nelson and three other crack skin divers are given a dangerous mission.

6 BOLD VENTURE—Dane Clark
Shannon and Sailor are tricked into a partnership with crooks.

8 9 KEEP TALKING—Comedy
Topics for the panelists: bobsledding, returning Christmas presents and selling vacuum cleaners door-to-door. (Live)

10 SHOTGUN SLADE—Western

11:00 **4 5 6 7 8 9 10 12 13 NEWS, WEATHER**

11:05 **9 MOVIE—Drama**
"Meet Me at Dawn." (1947) In Paris at the turn of the century, politicians engage a professional duelist to insult and wound a prominent senator. William Eythe, Stanley Holloway.

11:10 **8 MOVIE—Drama**
"Torrid Zone." (1940) A local badman recruits a band of marauders from among the workers on a plantation in a tropical country. James Cagney, Ann Sheridan.

11:15 **4 MOVIE—Double Feature**
1. "Saturday's Children." (1940) Problems confront a young man and woman when they wed, particularly the financial difficulties which make their early days together anything but a bed of roses. John Garfield, Anne Shirley. 2. "Female." (1933) When her father dies, a girl takes over as president of his motor-car company. Ruth Chatterton, George Brent.

5 6 12 JACK PAAR—Variety

7 MOVIE—Double Feature
1. "Love Before Breakfast." (1936) A girl tries to persuade her sweetheart to give up a long trip to Japan which will separate them. Carole Lambard, Preston Foster. 2. "Port of Hell." (1955) A Los Angeles port warden discovers that a freighter docked in the harbor is carrying an atomic bomb. Dane Clark.

10 MOVIE—To Be Announced

13 MOVIE—Science Fiction
"Phantom from Space." (1953) Two policemen come across a woman whose husband was murdered. Ted Cooper.

10 LOCK UP—Mystery
Lawyer Herbert L. Maris defends a former gambler accused of murdering the chief-counsel to a state anti-crime committee. Macdonald Carey, John Doucette. Willie Clark: Al Ruscio.

12 DANGER IS MY BUSINESS
"Motorcycle Maniac." A professional motorcycle racer is shown in a cross-country competition speeding along an unplanned track and facing such hazards as blowouts, explosions and crash pile-ups. Don Hawley. Lt. Col. John D. Craig is host and narrator.

13 CANNONBALL—Drama
"Fallout." A thief steals a radioactive pellet not knowing it is lethal to anyone who comes in contact with it. Paul Birch, William Campbell.

7:15 **5** COLOR **NEWS, SPORTS**
7:20 **8 NEWS, WEATHER**
7:25 **5** COLOR **WEATHER—Loring**
7:30 **2 GREAT PLAINS TRILOGY**

4 6 10 WAGON TRAIN
"The Lita Foladaire Story." Along the wagon trail, Maj. Seth Adams finds a woman unconscious and near death. He discovers that she is the wife of his friend Jess Foladaire. The girl dies, and Adams sets out to hunt down the person responsible. (60 min.)

Cast

Seth Adams ..... Ward Bond
Lita Foladaire ..... Diane Brewster
Jess Foladaire ..... Kent Smith
Doctor Cannon ..... Tom Drake
Wooseter ..... Frank McGrath
Hawks ..... Terry Wilson
Mrs. Simmons ..... Evelyn Brent
Clay Foladaire ..... Richard Crane
Dan ..... Paul Birch
Carlotti ..... Jay Novello
Mrs. Willoughby ..... Lurene Tuttle

5 WICHITA TOWN—Western
"Biggest Man in Town." Outlaw Ab Singleton is beating an old man when mild-mannered Petey McGlasson happens on the scene. Petey fires his gun wildly and a shot hits the outlaw. Marshal Dunbar: Joel McCrea.

8 COURT OF LAST RESORT
"The Jacob Loveless Case." An illiterate backwoods youth is sent to prison on charges that he was guilty of bludgeoning two people to death. Members of a parole board appeal to the Court of Last Resort to investigate the case.

Cast

Sam Larsen ..... Lyle Bettger
Jacob Loveless ..... Barry Atwater
Edward Kruger ..... Onslow Stevens
Josephine Kruger ..... Louise Lewis
Mort Walker ..... Paul Newlan
Carrie Walker ..... Katherine Warren
Lois Connors ..... Jan Brooks
Don Frank ..... Val Benedict
Minnie Bowers ..... Elspeth March
Cole ..... Dean Harens
Miss Munson ..... Therese Lyon

9 PARIS PRECINCT—Police
"The Pastry Cook." A young baker decides to have a final fling before marrying. He signs up for a cruise, and his body is later found in a trunk. Louis Jourdan, Claude Dauphin.

12 13 LINEUP—Police
"Prince of Penmen." Mark Sherman romances Irene Maynard, who is not aware that Mark is the mastermind of a forgery plot and that he intends to involve her unwittingly in the scheme. (60 min.)

Cast

Lt. Ben Guthrie ..... Warner Anderson
Mark Sherman ..... Paul Lambert
Irene Maynard ..... Nancy Gates
Myra Woodman ..... Marie Windsor
Mrs. Maynard ..... Josephine Hutchinson
Insp. Dan Delaney ..... William Leslie
Insp. Charlie Summers ..... Tod Barton
Sandy McAllister ..... Rachel Ames
Pete Larkin ..... Skip Ward
Maude Wilkins ..... Phyllis Coghlan
E. H. Brown ..... Voltaire Perkins
Parking Attendant ..... Renny McEvoy

Postponed from last week.

8:00 **2 NATURE OF LIFE**
5 8 CHARLEY WEAVER
Guests joining host Charley Weaver (Cliff Arquette) include singer Marguerite Piazza.

9 MR. AND MRS. NORTH
"The Girl in Cell 13." Pam and Jerry befriend a young girl who is blackmailed by a fellow prisoner. Barbara Britton.

FAMILY LIVE OUT OF TOWN?
Visit them by Long Distance!
Bargain rates after 6 p.m. and all day Sunday.
BELL SYSTEM

8:30 **2 SOUNDING BOARD**
"The Earth's Shifting Crust." Charles Hapgood, Keene (N.H.) Teachers College.

4 6 10 PRICE IS RIGHT
COLOR Emcee Bill Cullen unveils the 1960 Showcase for the first time. (Live)

5 OZZIE AND HARRIET—Comedy
"Ozzie Keeps a Secret." A surprise birthday party is being planned for Ricky's girl friend. Ozzie devises a way to get her to the party without giving away the surprise.

Cast

Ozzie, Harriet, Ricky, Dave Nelson ..... Themselves
Mrs. Masters ..... Peggy Knudsen
Mr. Masters ..... Harry Lauter
Judy Masters ..... Nanita Greene
Charlie ..... Joe Flynn
Mac ..... William McLean
Operator ..... Vera Marshe

7 12 13 MEN INTO SPACE
Col. Edward McCauley and his crew attempt the first outer-space refueling of a

TV GUIDE CLOSE-UP

10:00 7 12 13 CBS REPORTS

SPECIAL In peacetime, can a powerful democracy compete with a powerful dictatorship in the demanding and expensive field of space exploration? This question is examined through interviews and visits to missile installations. Howard K. Smith narrates the hour-long filmed program.

There are interviews with: Maj. Gen. John B. Medaris, retiring chief of the Army Ballistic Missiles Agency; Lt. Gen. Bernard A. Schriever, commander of the Air Force Ballistic Missile Division; Trevor Gardner, former assistant secretary of the Air Force; Dr. Herbert York, director of the Department of Defense's Advance Research Agency; Dr. Simon Ramo, research engineer; J. R. Dempsey, Karl Bossart and Dr. Charles Critchfield, executives of the General Dynamics Corp.; Rep. Chet Holifield (D., Cal.), chairman of the House Subcommittee on Military Operations; and T. Keith Glennan, director of the National Aeronautics and Space Administration.

Films show an Atlas missile assembly line and the firing of an operational Atlas.

rocket ship. But a collision damages the fueling ship's tanks.

Cast

Col. Edward McCauley ..William Lundigan
Maj. Nick Alborg .....James Drury
Lt. Col. Bill Alborg .....Murray Hamilton
Colonel Stoner .....Phillip Terry

8 U.S. BORDER PATROL—Webb

"Crime Wave at Coral Gables." A series of robberies is plaguing a resort colony that employs temporary servants from Canada. Richard Webb.

9 CONRAD NAGEL—Drama

9:00 **2 SCIENCE REPORTER**

4 6 10 PERRY COMO

COLOR Perry welcomes singers Kay Star and Paul Anka, comedian Buddy Hackett and dancer-choreographer Peter Gennaro. Wisa D'Orso, a Louis DaPron dancer, joins Peter Gennaro in a number. Frank Gallop, Ray Charles singers, Louis DaPron dancers, Mitchell Ayres orchestra. (Live; 60 min.)

5 8 HAWAIIAN EYE—Mystery

"Stamped for Danger." Princess Aysha hires private investigator Tracy Steele to locate her former boy friend. (60 min.)

Cast

Tracy Steele .....Anthony Eisley
Princess Aysha .....Ruta Lee
Tom Lopaka .....Robert Conrad
Cricket Blake .....Connie Stevens
Kim .....Poncie Ponce
Ahmed .....Jay Novello
Cyril Plummer .....Patric Knowles
Edward de Long .....John Litel
Edward de Long .....John Litel
Martin Wheeler .....Burt Douglas
Nancy Wheeler .....Saundra Edwards

7 12 13 MILLIONAIRE—Drama

"Millionaire Elizabeth Tander." Given a check for a million dollars, plain Elizabeth Tander decides to leave her uneventful secretarial job and her overbearing mother. Elizabeth purchases a new wardrobe and heads for Hollywood.

Cast

Elizabeth Tander .....June Dayton
Michael Anthony .....Marvin Miller
David Stevens .....Patrick O'Neal
Mr. Lucas .....Vaughn Taylor

9 CAPTAIN GRIEF—Adventure

9:30 **2 BRIEFING SESSION**

7 12 13 I'VE GOT A SECRET

9 DAMON RUNYON—Drama

"The Mink Doll." While trying to break into society, a con man and his chorus-girl wife are swindled by two "swells." Sally Bracker: Dorothy Lamour.

10:00 **2 NEWS—William Pierce**

4 6 10 THIS IS YOUR LIFE

Ralph Edwards honors Nat King Cole in a program taped earlier. Joining in the tribute are Oscar Moore and Wesley Prince who, with Nat, made up the King Cole Trio; recording executive Glenn Wallichs; and Cole's wife and family.

Edwards calls Lowell Thomas a "ham-bone." See pages 10 and 11.

5 8 9 BOXING—Louisville, Ky.

Carl Hubbard, Philadelphia, vs. Rudell Stitch, Louisville, welterweights, 10 rounds. Jack Drees reports from Fairgrounds Coliseum and Exposition Hall, Louisville. (Live)

TV GUIDE RATINGS

	Rating	Bouts	W	L	D	KO's
Hubbard	Unrated	18	16	0	2	8
Stitch	4	28	22	6	0	10

This is the TV debut of the undefeated Hubbard, a tough little slugger with power in either fist. He has beaten Eddie Perkins and kayoed Willie Stevens and Carlo Farlo. Stitch, an aggressive puncher, has defeated Holly Mims, Ralph Dupas, Gaspar Ortega, Chico Vejar and Jimmy Beecham. This is a big fight for both, with Stitch gunning for a championship match and Hubbard looking for a chance to move into the ratings. Scoring by points.

Compiled by Nat Fleischer (The Ring)

7 12 13 CBS REPORTS

SPECIAL "The Space Lag: Can Democracy Complete?" Details, page A-39. (60 min.)

10:30 **4 BOLD VENTURE—Dane Clark**

Two killers in search of two diamonds pursue Slate Shannon. Joan Marshall.

6 10 WICHITA TOWN—Western

"Ruby Dawes." Pretty Ruby Dawes brings outlaw Wes Barker to Wichita in search of a doctor. Marshal Dunbar is strongly attracted to the girl.

Cast

Marshal Dunbar .....Joel McCrea
Ruby Dawes .....Marilyn Erskine
Wes Barker .....Charles Aidman

Deputy Rico .....Carlos Romero
Doc Wyndham .....George Neise

On paper, Joel and Jody McCrea were the perfect combination. See next week's TV GUIDE.

10:45 **5 SPORTS CLOSE-UP—Interview**
8 SKI TRAILS—Rathbacker
9 SPORTS

11:00 **4 5 6 7 8 9 10 12 13 NEWS, WEATHER**

11:05 **9 MOVIE—Drama**

"Show Time." (English; 1946) At the turn of the century, a new producer appears on the scene of English show business with new entertainment ideas. Richard Greene, Ann Todd, Peter Graves.

11:10 **8 MOVIE—Documentary**

"Ivory Hunter." (British; 1952) An East African game hunter tries to establish Kenya National Park for the preservation of wild game. Anthony Steele, Dinah Sheridan.

11:15 **4 MOVIE—Double Feature**

1. "The Prime Minister." (1941) Benjamin Disraeli, a novelist, becomes the prime minister of England. John Gielgud, Diana Wynyard. 2. "The Racket Man." (1944) A racketeer is inducted into the Army after escaping punishment for his last crimes. Tom Neal, Hugh Beaumont, Larry Parks, Jeanne Bates, Douglas Fowley.

5 6 12 JACK PAAR—Variety

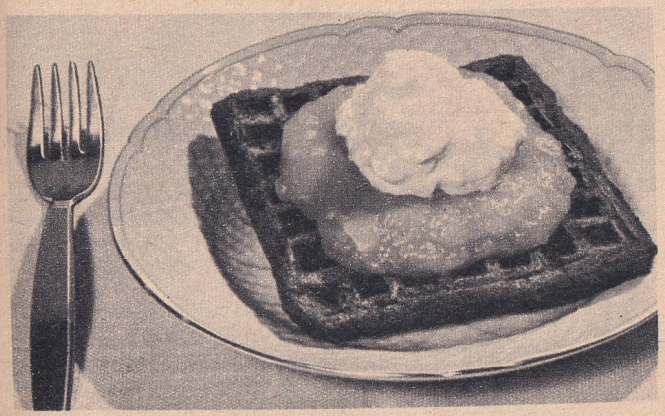
7 MOVIE—Double Feature

1. "Leather Gloves." (1948) A down-and-out boxer attempts to climb the long, hard comeback trail. Cameron Mitchell, Virginia Grey, Jane Nigh, Sam Levene, Henry O'Neill. 2. "A Girl, a Guy and a Gob." (1941) A sailor cannot decide whether to see the world or settle down with his slightly daffy sweetheart. Produced by Harold Lloyd. Lucille Ball, Edmond O'Brien, George Murphy, Henry Travers, Franklin Pangborn, George Cleveland, Marguerite Chapman, Lloyd Corrigan, Mady Correll, Doodles Weaver.

10 MOVIE—To Be Announced

13 MOVIE—Drama

"Crash-out."



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EXCITING TELEVISION! "THIS MAN DAWSON" EVERY THURSDAY 7-7:30 P.M. — *at store or door*

6:45 2 NEWS—Robert Baram
4 NEWS—Arch Macdonald
6 10 NEWS—Huntley, Brinkley
9 SKIING—Fr. Thomas Savage
12 13 NEWS—Douglas Edwards
6:55 4 WEATHER—Don Kent
7:00 2 MRS. ELEANOR ROOSEVELT
SPECIAL See Sunday, 6:30 P.M., Ch. 2, for details.

4 6 10 THIS MAN DAWSON
Dawson takes a personal interest in a boy who has stolen a car. Keith Andes.

5 NEWS—Huntley, Brinkley

7 STATE TROOPER—Police
"Still Water Runs Red." State Trooper Rod Blake tries to prevent bloodshed in a fiery dispute between a rancher and his female neighbor. Rod Cameron.

12 U.S. BORDER PATROL—Police
"Learn to Fly." Chief Dan Jagger suspects a student pilot, taking off from a field in Arizona, of smuggling dope from Mexico. Richard Webb. Maggie: Lori March. Randall: Russell Johnson.

13 SEA HUNT—Adventure
A cargo of contraband drugs is dropped offshore for a group of smugglers.

7:15 5 COLOR NEWS, SPORTS
9 MOVIE—Comedy
"In Old Missouri." (1940) Several sharecroppers decide to try their luck in the big city. Leon Weaver, Frank Weaver.

7:20 8 NEWS, WEATHER
7:25 5 COLOR WEATHER—Loring
7:30 4 AMERICAN CIVIL WAR
"Night of the Assassins." Details of the fateful night at Fords Theatre which culminated in Lincoln's death is depicted in the final episode of this series.

Postponed from last week.

5 8 GALE STORM—Comedy
"African Drums." During a stopover in Algiers, Susanna and Nugey are arrested for shoplifting. As the S.S. Ocean Queen prepares to depart, the girls are still protesting their innocence—in jail.

Cast

Susanna .....Gale Storm
Nugey .....ZaSu Pitts
Captain Huxley .....Roy Roberts
Cedric .....James Fairfax
Severaid .....Robert Griffin

6 PLAINSMAN—Western
"Fear." While on a camping trip with Sam Buckhart, a young girl falls into an abandoned well. Unable to get her out by himself, Buckhart goes to a nearby farmhouse for help but is mistaken for a renegade Indian, and shot.

Cast

Sam Buckhart .....Michael Ansara
Tess .....Gina Gillespie
Stevie .....Stephen Talbot

7 HONEYMOONERS—Gleason
"A Dog's Life." In spite of Ralph's objections, Alice gets a puppy from the dog pound. Ralph almost loses his job when he feeds dog food to his boss. Jackie Gleason, Art Carney.

10 ADVENTURES IN PARADISE
See Mon. 9:30 P.M., Ch. 5, for details.

12 13 TO TELL THE TRUTH
8:00 2 EUROPEAN IMPERALISM
4 6 BAT MASTERSON
"The Pied Piper of Dodge City." To help pick up business at Luke Short's saloon, Bat Masterson hires a pretty piano player. A rival saloon owner plots to get the girl away from Short.

Cast

Bat Masterson .....Gene Barry
Luke Short .....Donald Barry
Mayor Webber .....King Calder
Dolly McGregor .....Evan MacNeil
Wyatt Earp .....Ron Hayes
Charlie Bassett .....Mel Bishop
Frank McLean .....Tom Montgomery
Neal Brown .....Matt Pelot

5 8 DONNA REED—Comedy
"The Broken Spirit." Alex reprimands Jeff for his carelessness at home, unaware that Mr. Barnhill has been complaining about the boy's carelessness in delivering his newspaper. When Mr. Barnhill meets with an accident, Jeff assumes that he is responsible for the man's plight and changes his ways.

Cast

Donna Stone .....Donna Reed
Dr. Alex Stone .....Carl Betz
Jeff .....Paul Peterson

Continued on next page

A TV GUIDE CLOSE-UP 9:30 7 12 13 SPECIAL TONIGHT — Drama

Maureen O'Hara as 'MRS. MINIVER'

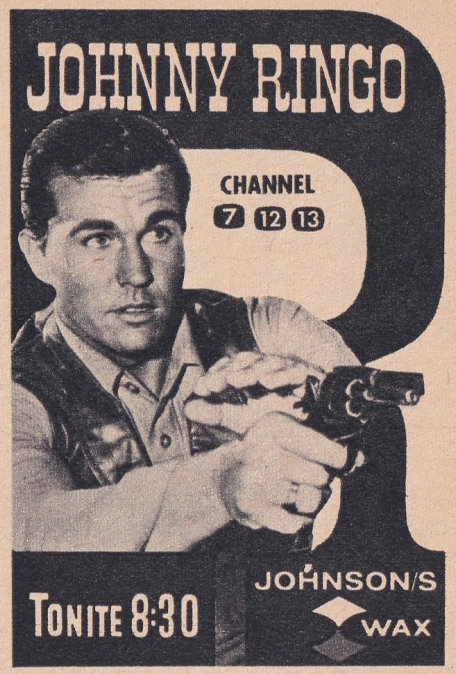
Three Minivers: Joan Terrace, Maureen O'Hara and Peter Lazer.

SPECIAL The summer of 1939 is a happy one in the Minivers' home in a small English town. Mrs. Miniver has had a rose named after her, her husband Clem has bought a new car, and their son Vin, home from Oxford, has fallen in love. Then September comes, and suddenly England is at war.

The 1942 movie "Mrs. Miniver," based on Jan Struther's novel, starred Greer Garson. Tonight's 90-minute adaptation is by George Baxt. Marc Daniels directed the taped show.

Cast

Mrs. Miniver .....Maureen O'Hara
Clem Miniver .....Leo Genn
Lady Beldon .....Cathleen Nesbitt
Vin Miniver .....Paul Roebling
Carol Beldon .....Juliet Mills
Mr. Ballard .....Ian Martin
Gladys .....Beulah Garrick
Mr. Foley .....George Turner
Vicar .....Ronald Long
Toby Miniver .....Peter Lazer
Judy Miniver .....Joan Terrace
German Pilot .....Keir Dullea



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Name.....
Address.....
City.....State.....

Mary .....Shelley Fabares
Mr. Barnhill .....Raymond Hatton

7 12 13 BETTY HUTTON
"Love Comes to Goldie." Going over the finances of the Strickland estate, Goldie discovers certain relatives who receive allowance checks for no good reason. She decides to stop the checks.

Cast

Goldie .....Betty Hutton
Pat Strickland .....Gigi Perreau
Nicky .....Richard Miles
Roy .....Dennis Joel
Seaton .....Tom Conway
Sebastian .....Maxwell Reed

8:30 **2 FOCUS ON PHYSICS**

4 6 10 STACCATO—Mystery
"Man in the Pit." A young man enters Waldo's and attacks Pete, the trumpet player. Johnny Staccato learns that the youth thought Pete was his father, who deserted the family years before.

Cast

Johnny Staccato .....John Cassavetes
David .....Buzz Martin

ON SALE NOW

WHY WOMEN ARE BETTER BRIDGE PLAYERS THAN MEN

Shank Milliken .....Billy M. Green
Vivian Burke .....Linda Watkins
Waldo .....Eduardo Ciannelli
Pete .....Pete Candoli
Narcissa .....Nita Talbot
Bill Lentz .....Norman Fell

5 8 REAL McCOYS—Comedy
"The Hot-Rodders." Adamant in his belief that all youthful drivers are menaces, Grampa McCoy finds his opinion challenged.

Cast

Grampa McCoy .....Walter Brennan
Luke .....Richard Crenna
Kate .....Kathy Nolan
Hassie .....Lydia Reed
Eddie .....Jan Stine
Father Donovan .....Buck Young

7 12 13 JOHNNY RINGO
Debra Paget appears in tonight's episode. Agnes St. John, a sophisticated author from the East, witnesses murder and violence on a trip through the West. She intends to write a sensational expose of frontier life based on these observations.

Cast

Johnny Ringo .....Don Durant
Agnes St. John .....Debra Paget
Cully .....Mark Goddard
Arch Ganzer .....Harry Landers
Riley Criswell .....John Pickard
Laura .....Karen Sharpe
Cason .....Terence DeMarney
Ferber .....Mike Green
Clem .....Bud Osborne

9 STAR PERFORMANCE—Drama
"The Deceiving Eye." A professor of criminology performs some unorthodox experiments to prove his theory that the eye always deceives, never accurately recording what it sees.

9:00 **2 CEREBRAL PALSY—Therapy**

4 6 10 BACHELOR FATHER
"Bentley the Gentleman Farmer." For a school project, Kelly and Howard must grow something in a garden. In a generous mood, Bentley offers to help them.

Cast

Bentley .....John Forsythe
Kelly .....Noreen Corcoran
Peter .....Sammee Tong
Howard .....Jimmy Boyd
Ginger .....Bernadette Withers
Bert .....Whit Bissell
Amy .....Florence MacMichael

5 8 9 PAT BOONE—Variety
Pat's guest is singer Mel Torme. Louise O'Brien, Artie Malvin Chorus, Mort Lindsey orchestra. (Live)

7 12 13 ZANE GREY—Western
Vera Miles in "Miss Jenny." Jenny Breckenridge is accompanying her meek husband on a journey to the West. At an outpost, a stranger threatens them. Dick Powell is host.

Cast

Jenny Breckenridge .....Vera Miles
Harlan Breckenridge .....Adam Williams
Darryl Thompson .....Ben Cooper
Little Jimmy Lehigh .....Jack Elam
Alex .....Tony Haig
Cora .....Linda Bennett

9:30 **4 6 10 ERNIE FORD—Variety**
COLOR Guest is Jack Bailey, emcee of "Queen for a Day." Top 20, Harry Geller orchestra. (Live)

5 8 UNTOUCHABLES—Drama
"Syndicate Sanctuary." Eliot Ness and his men attempt to track down the killer of a candidate for mayor. (60 min.)

Cast

Eliot Ness .....Robert Stack
Flaherty .....Jerry Paris
Rossi .....Nick Georgiade
Youngfellow .....Abel Fernandez
Rosetta .....Gail Kobe
Morelli .....Anthony Caruso
Nick Bravo .....Jack Elam

7 12 13 SPECIAL TONIGHT
SPECIAL Maureen O'Hara is "Mrs. Miniver." For details, see the Close-up on page A-44. (90 min.)

"Playhouse 90" will not be seen tonight.

9 WRESTLING—Chicago

10:00 **2 NEWS—William Pierce**

4 6 10 GROUCHO MARX—Quiz
One of Groucho's contestants is Terry Huntington, Miss U.S.A. in the last Miss Universe contest. George Fenneman is the announcer.

10:30 **4 10 NOT FOR HIRE—Mystery**
"The Fickle Fingers." A millionaire GI is found murdered in Honolulu. Investigating the murder, Steve discovers that the corpse's fingerprints do not match those in Army files. Ralph Meeker.

5 LOCK UP—Mystery
A college student unable to repay money he borrowed from loan sharks gives them the keys to his father's car. Macdonald Carey, John Doucette, John Brinkley.

6 MIKE HAMMER—Mystery
"Dixie Is Dead." Enmity between rival beatnik cafe owners brings Mike Hammer to Greenwich Village to investigate some strange goings-on in a club known as the Velvet Cellar. The original jazz music heard on this program was composed by Stanley Wilson.

8 9 ERNIE KOVACS—Panel

11:00 **4 5 6 7 8 9 10 12 13 NEWS, WEATHER**

11:05 **9 MOVIE—Drama**
"Uncensored." (English; 1944) During the Nazi occupation an editor who writes for a Nazi paper then attacks his own words in the pages of the underground paper. Eric Portman, Phyllis Calvert.

11:10 **8 MOVIE—Drama**
"Deep Valley." (1947) Set in the Big Sur Mountains, south of Monterey, the film tells of a shy mountain girl who dwells with her bitter family and of a young convict serving on a road gang nearby. Ida Lupino, Dane Clark, Wayne Morris, Fay Bainter, Henry Hull.

11:15 **4 MOVIE—Double Feature**
1. "Stallion Road." (1947) A horse doctor and a novelist fall in love with a girl who breeds horses. Ronald Reagan, Alexis Smith, Zachary Scott. 2. "Havana Widows." (1933) A couple of chorus girls feel that life and money are slipping by them. Joan Blondell, Glenda Farrell.

5 6 12 JACK PAAR—Variety

7 MOVIE—Double Feature
1. "Carnival in Costa Rica." (1947) A girl and boy are betrothed to one another, but each is in love with someone else. Dick Haymes, Vera Ellen, Cesar Romero, Celeste Holm. 2. "Circumstantial Evidence." (1945) A storekeeper is killed during a fight and an arrest is made on purely circumstantial evidence. Michael O'Shea, Lloyd Nolan, Trudy Marshall, Billy Cummings, Ruth Ford, Cathy Downs.

10 MOVIE—To Be Announced

13 MOVIE—Melodrama
"Private Hell 36." (1954) Two detectives are assigned to find the man who passed a 50-dollar bill that was part of the loot stolen in a holdup-murder. Ida Lupino, Steve Cochran, Howard Duff, Dean Jagger.

Horry .....Myron Healey
Mary Videaux .....Barbara Eiler
Col. Banastre Tarleton .....John Sutton

Read about Disney's latest candidate for TV fame on pages 8 and 9.

7 12 13 RAWHIDE—Western

"Incident of the Druid Curse." Along the trail Gil Favor encounters an archeologist and his niece looking for ruins of an ancient civilization. Later, outlaws capture the pair, thinking that the archeologist can lead them to gold. (60 min.)

Cast

Gil Favor .....Eric Fleming
Doctor Lismore .....Byron Foulger
Naeve .....Luana Patten
Jim Lark .....Claude Akins
Rowdy Yates .....Clint Eastwood
Pete Nolan .....Sheb Wooley
Wishbone .....Paul Brinegar

8:00 **2 DRAWING—Ture Bengtz**

4 6 10 ART CARNEY

SPECIAL COLOR Art Carney and Celeste Holm in "The Man in the Dog Suit." Oliver Walling's social-climbing in-laws have been very unhappy with Oliver, and they've tried hard to "improve" him. Oliver has tried to measure up, but his heart hasn't been in it. Then one day he rents a dog suit for a costume party and discovers that it's easier to face the world when he's wearing it. The 1958 Broadway comedy by Albert Beich and William H. Wright was based on a novel by Edwin Corle. This adaption was written by Robert Emmett. (60 min.)

Cast

Oliver Walling .....Art Carney
Martha Walling .....Celeste Holm
Tony Roberti .....Orson Bean
Henry Stoddard .....Hiram Sherman
Mrs. Stoddard .....Jessie Royce Landis
Eileen Stoddard .....Neva Patterson

8:15 **2 CRACKER BARREL**

"Teaching a Calf to Drink." Hilton C. Boynton, host.

8:30 **2 GREAT PLAYS IN REHEARSAL**

"The Masterbuilder," by Henrik Ibsen.

5 8 MAN FROM BLACKHAWK

"Death at Noon." Matt Clovis comes home from the war and, disapproving of his wife's job, leaves her and sets out for a small town. Aware that Matt is looking for trouble, his wife contacts the Blackhawk Insurance Company, which holds the insurance on his life.

Cast

Sam Logan .....Robert Rockwell
Matt Clovis .....Charles McGraw
Liza .....Jeanne Cooper
Jonah .....Harry Bellaver
Sheriff .....Jack W. Harris
Telegrapher .....Wayne Davidson

7 12 13 HOTEL DE PAREE

"Sundance and the Bare-Knuckled Fighters." Hoping to create a little excitement in Georgetown, Sundance arranges a boxing match. After some heavy betting, the money disappears.

Cast

Sundance .....Earl Holliman
Annette .....Jeanette Nolan
Aaron .....Strother Martin
Matlock .....Ken Lynch
Jackson .....Mike Lane

Postponed from an earlier date.

9 MOVIE—To Be Announced

9:00 **5 8 77 SUNSET STRIP**

"Collector's Item." The Countess Maruska is interested in obtaining a valuable piece of sculpture. She hires Jeff Spencer to get it for her. (60 min.)

Cast

Jeff Spencer .....Roger Smith
Countess Maruska .....Marie Windsor
Fred Keller .....Alan Baxter
Maury Samuels .....Jim Backus
Eric House .....Eric Feldary

7 12 13 LUCILLE BALL-DESI ARNAZ—Comedy

Danny Thomas and his television family appear in "Lucy Makes Room for Danny." Hoping to give his children two months of healthy country air, Danny Williams rents the Ricardos' Connecticut home while Lucy and Ricky are in Hollywood making a picture. On their arrival in Connecticut, the Williams family discovers that the Ricardos' film commitment has been canceled and they want to return to their home. (60 min.)

Cast

Lucy Ricardo .....Lucille Ball
Ricky Ricardo .....Desi Arnaz
Danny Williams .....Danny Thomas
Kathy Williams .....Marjorie Lord
Ethel Mertz .....Vivian Vance

9:30 **2 METROPOLIS—Boston**

Rev. W. Seavey Joyce, Boston College, host. (Live)

4 6 10 M SQUAD—Police

"The Man Who Went Straight." Ex-con Johnny Clavell's life is threatened by members of his old gang, who want him to rejoin them. But Clavell goes to Lt. Frank Ballinger and tells him that a deported mobster is going to re-enter the United States illegally, bringing a huge supply of narcotics.

Cast

Lt. Frank Ballinger .....Lee Marvin
Johnny Clavell .....Harry Bartell
Captain Grey .....Paul Newlan
Carbo .....Charles Victor
Torrance .....Harry Landers

10:00 **2 NEWS—William Pierce**

4 6 10 BOXING—N.Y.C.

Gaspar Ortega, Tijuana, Mexico, vs. Stan Harrington, Honolulu, Hawaii, welterweights, 10 rounds. Jimmy Powers reports from Madison Square Garden, New York City. (Live)

Continued on next page

WESTINGHOUSE
LUCILLE BALL
DESI ARNAZ SHOW
with guest star
DANNY THOMAS

Chaos reigns when Lucy rents her house to Danny!

9 P.M. FRIDAY ON CHANNEL 7·12·13

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Chester, Kitty and Doc :

DANCES, SONGS AND SNAPPY PATTER

The trio from 'Gunsmoke' hits the road with a variety act

Ah, the power of television! Look at the wonders it can perform. It can reach 50,000,000 people with one show; carry living history into the living room; make celebrities out of former parking-lot attendants.

Now it is taking on an even more prodigious task. It is bidding fair to bring back vaudeville.

Take the case of *Gunsmoke*'s Dennis Weaver, Amanda Blake and Milburn Stone (pictured left to right and also on the cover with Jim Arness). They are not even the stars of their own show. They're not highly paid as these things go. They are actors—and good ones—but certainly not known on television as all-around entertainers.

Yet such is the magic of the word *Gunsmoke,* and so great is the appeal of Chester, Kitty, and Doc that together they make an act which can command up to $10,000, **continued**

at any rodeo, horse show, county fair or apple festival in the Nation.

Thereby hangs a tale which is best told from the beginning. When *Gunsmoke* began in 1955, its principals, like the principals in almost all successful TV shows, started getting requests for personal appearances. For the average nonperforming actor, this poses a problem. What does he do? Get up, say he's glad to be there, wipe the egg off his face and sit down? Not very exciting stuff.

The *Gunsmoke* people were a little better off than the average. Stone, for example, a man of wide experience in show business, numbered among his early accomplishments a song-and-dance act he had done briefly in vaudeville. Weaver could peck away at a guitar well enough—but not *too* well. Amanda Blake could not (she thought) do anything, least of all sing. By her own admission, she could hardly carry a tune and "had a voice so low it could easily pass for bass."

For years, these three stumbled through their personal appearances with varying degrees of success, both artistic and financial. Then one day last February, Roy Rogers handed them a very pleasant shock.

Rogers was appearing at the Florida State Fair in Tampa. In the audience were Weaver, Stone and Miss Blake. On what appeared to be an impulse, Rogers said to the audience, "Folks, how would you like to meet Chester, Kitty and Doc?"

"Well," Stone comments today, "they like' to tore the joint apart."

From that moment on, several things were obvious. As solo entertainers, the three were soso. But together—well, there was no telling what they could do. Suppose they organized a sort of vaudeville turn, an act tailored not only to display the familiar *Gunsmoke* characters but to entertain as well?

As the wise old senior member of the firm, Doc Stone was put in charge. The first project was to convince Kitty she could sing. A sultry ballad was written for her called "The Long Branch Blues," and her howls of protest could be heard as far away as Dodge City. The song was designed to do two things: take advantage of the low register of her voice, and explain Kitty's relationship to Marshal Matt Dillon (Arness).

"I thought they were out of their minds," Amanda recalls. "But the funny thing is, now I sing harmony and counterpoint."

"We used the old vaudeville technique of just trying things out," Stone explains. "And we made plenty of mistakes. The first was trying to use a local orchestra. We found we had no time to rehearse it adequately. So we acquired an accordion, bass and girl singer-guitarist who were known as The Frontier Boys and Joanie. Now they travel with us wherever we go.

"Anyway, we broke the new act in at Long Beach [Cal.] and it was disastrous. We kept changing and finally came up with something—well, it's a boff wherever we go."

It set the attendance record at the San Bernardino [Cal.] Orange Show in 1959, for example, then chalked up the all-time record at the New Mexico State Fair—13,000 two nights in a row, or about 1200 over capacity.

Today, the revised act with which the *Gunsmoke* group is wowing 'em contains enough rich meat to stock several acts. Some of its more appealing items:

- Chester's wild entrance, in which he tears out of the chute like a Brahman bull, jumps a hurdle stiff-legged, starts enthusiastically to perform, freezes, and has to be coaxed into singing a song called "What Do You Do When You Don't Know What to Do?"
- Kitty's extraordinary set of tights which she wears while singing a rock 'n' roll version of "When You and I Were Young Maggie."
- A typical Doc vs. Chester argument (as Stone says, "a sort of Hope-Crosby routine of the 1870's").
- A grand finale that includes several choruses of "He's Got the Whole World in His Hands" and an exit in a surrey drawn by the fanciest set of horses the region has to offer.

Audiences apparently can't get enough of it. The group usually is met at the airport by 500 to 2000 enthusiasts—and very often by a brass band. Last November, when their airplane was delayed 13 hours and they arrived in Charlotte, N.C., at midnight, approximately four hours late for the show, they found some 500 intrepid souls waiting for them—with brass band.

"We were dead tired," said Stone. "Amanda was sick. We had no scenery, no costumes. But we found a balcony and did a show from it. They loved it. Without pausing for breath we hopped our plane for Greensboro and High Point [N.C.], rode in two parades, did four shows to capacity audiences for the Carolina Jubilee Horse Show, and loved every minute of it. Apparently they did too."

All three performers view their routine as a form of show business with a lot of special conditions, if not a new form altogether.

"Audiences regard us as old friends," says Stone, "because of the intimacy of the TV show. They nearly always call us by our stage names: Doc, Chester, Kitty. And more than likely their questions—and there are plenty of them—will be about the TV characters, not about us actors who play them.

"Does Kitty really love Matt? When will Kitty marry Matt? Is Chester's leg really stiff? How did he get that limp? How does Chester make his coffee? And so on. I have to be careful. If anybody asks me how's Chester, I may reply, 'Oh, he's fine.' They don't like that. Chester and I are supposed to be arguing all the time."

The act is getting bigger all the time. It's booked by the same outfit that books Roy Rogers, an old hand at the lucrative business of personal appearances. So far the *Gunsmoke* trio has not elevated itself quite into the Rogers league; but, according to Rogers' managers, "The potential is there."

Meanwhile, such personal appearances have not only doubled the trio's income but also have opened new vistas of activity for Miss Blake, Stone and Weaver.

Says Kitty: "The others beat me into it. Now I feel like a trouper. And I love it."

Says Chester: "As long as we were doing 'em, might as well do 'em good. And the company is pleasant."

Says Doc: "Here's the essence of it. We're heroes when we get to a town; we know that. The trick is to be heroes when we leave."

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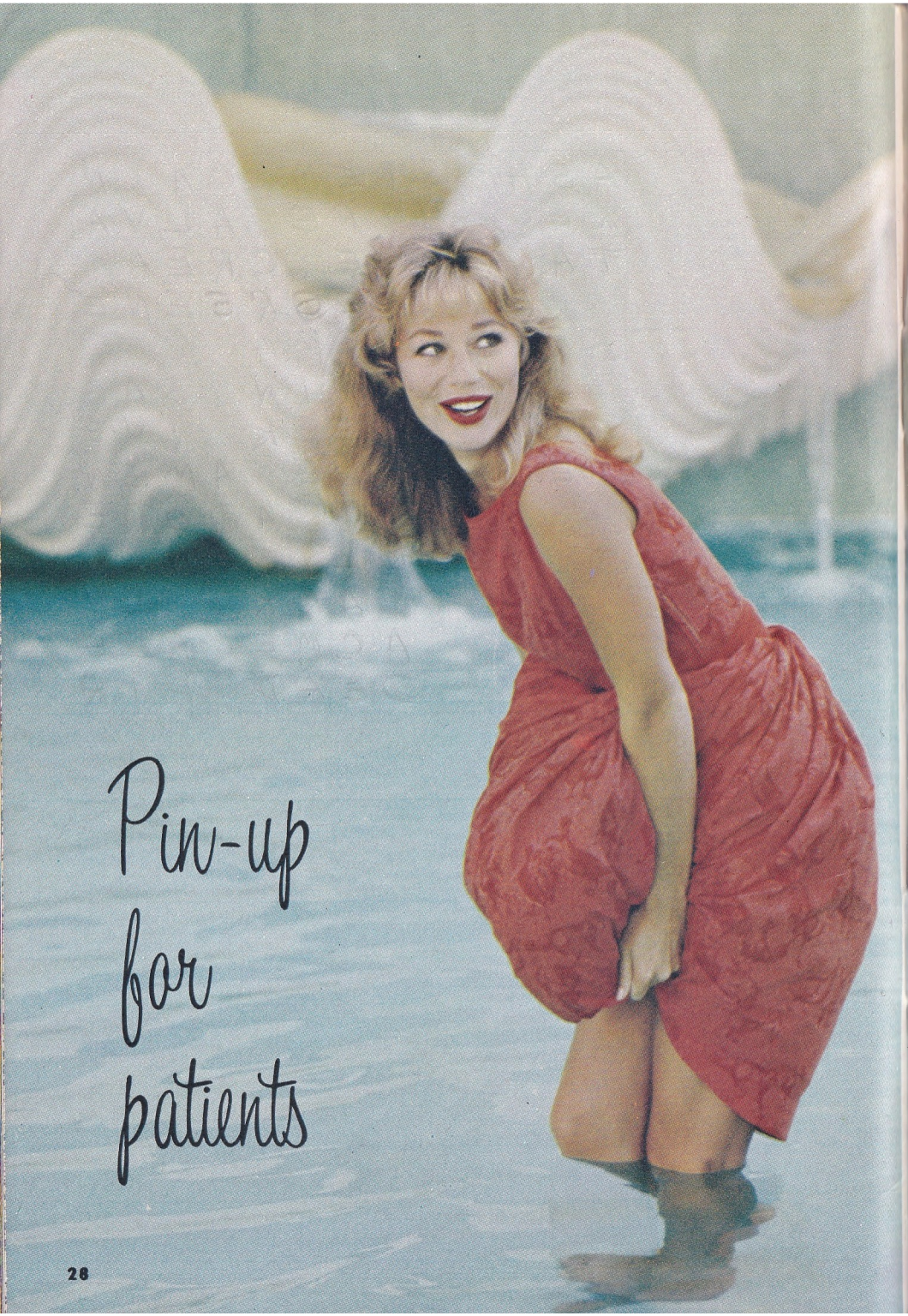

Pin-up for patients

Abby Dalton plays a nurse in the 'Hennesey' show

When Don McGuire, writer and co-producer of Jackie Cooper's new CBS comedy series, "Hennesey," was looking for a girl to play Dr. Chick Hennesey's nurse, he announced that he wanted "an honest, straightforward nurse type with a kind of antiseptic attractiveness for men."

McGuire found Abby Dalton. She looks most appealing in a nurse's uniform (or anything else) and she owes her success in show business to an unusual combination of talents.

She is—or was—a clothes model and dancing teacher; she also is a fearless skier, horseback rider and one of California's most avid deer hunters (she owned her first .22-caliber rifle in grammar school).

Abby has managed to employ most of these talents effectively in her assault on show business. The daughter of a Los Angeles lath-and-plaster contractor, she began teaching danc- *continued*

ing (to children) and modeling (in Pasadena and Los Angeles department stores) while still in high school. She became a professional dancer four years ago by getting a job in "the youngest chorus line" ever at The Sands in Las Vegas.

She cracked the movies when a friend suggested, "If anybody asks if you're an actress, say yes." Somebody did ask, and Abby did say yes. The somebody asked her to read and she got the part. It was the critical moment in her career.

"I was so horrible," Abby explains, "and the movie was so horrible, that I was forced to go on and prove I could act."

She made two or three more movies with titles like "The Viking Women" and "Stakeout on Dope Street." Then she tried out for the role of Belle Starr for "Schlitz Playhouse." Her competitors were Nina Foch and June Lockhart, two seasoned professionals. Miss Foch couldn't handle a rifle and Miss Lockhart couldn't handle a horse. Miss Dalton got the role.

Actually Abby is one of those girls who feared show business, tried to run away from it. "I wanted to be an actress really," she confides, "but I was afraid to admit I wanted to be. This is such a tough business to be in. When they reject you it's you they're rejecting. And once you've arrived, you've got to produce."

When she began, she had what she describes as a "corn-pone-and-chitlins" accent. She hired a drama coach to help her work that one out. She says, with pleasing candor: "When I began I couldn't act, I couldn't talk, I couldn't do anything. Luckily, I could get on a horse—boy, could I get on that horse!"

McGuire and Cooper picked her up for "Hennesey" after seeing her in a "Maverick" episode (in which, incidentally, she did her own stunts).

Abby says: "I read the 'Hennesey' script and flipped. I loved it. I took to the character—a very sharp girl with high ideals. But she can hold her own with anybody." Says Cooper: "A tremendous talent! We couldn't be more delighted."

Even though she has settled down professionally to her indoor role as Lt. Martha Hale, the "Hennesey" nurse (her contract forbids her to ski while the series is in production), Abby still considers herself "a devout Westerner." The outdoor life attracts her.

This has created a problem for McGuire and Cooper, who flinch every time she announces she's going to take off for Utah to hunt deer.

"You'll get shot!" screams McGuire. "Try tiddlywinks!" begs Cooper.

"Pooh," poohs Miss Dalton.

HOLLYWOOD Dan Jenkins reports:

NBC's Feb. 29 color special will be Paris a la Mode, a musical presentation featuring 15 Paris models and some $250,000-worth of the latest Paris fashions--a fashion scoop for TV . . . BILL (I Love Lucy) FRAWLEY and GALE (Our Miss Brooks) GORDON have completed the test film for their planned Mr. Harkrider and Mr. Sweeney series . . . IMOGENE COCA is now set for two more appearances with GEORGE GOBEL, Jan. 31 and March 27.

* * *

JAN CLAYTON has done six film commercials for an insurance company (growing out of a telethon she appeared on some months ago), is now being egged on by the company to come up with a new series for herself. Format is being worked out by producer JACK CHERTOK . . . EVELYN RUDIE will turn up next in a Lawman episode.

* * *

Producer-director BILL ASHER has finished the test for an EDDIE BRACKEN series, Doowinkle, D.A., based on The Saturday Evening Post stories. LARRY KEATING, long-time Harry Morton on The Burns and Allen Show, is in the cast.

* * *

PAT BOONE will move from New York to Hollywood next season, is already house-hunting here . . . NBC decided to replace Five Fingers with an ambitious hour-long series of news and public-affairs specials budgeted at $100,000 each. Starting date is Jan. 16.

* * *

Test for the new Tom Ewell Show has been completed, with BOB CARROLL JR. and MADELYN PUGH MARTIN signed to write the series . . . Academy Award winner ARTHUR FREED will produce the April 4 Oscar Awards telecast . . . JUNE (Lassie) LOCKHART and JAMES (Lawless Years) GREGORY climbing aboard a Wagon Train episode.

* * *

There's a new series in the let's-look-at-scripts stage for FLORENCE (Meet Milly) HALOP . . . Test film has been completed for the planned new ROSE MARIE series, The Captain's Lady, with FRED CLARK as initial guest star . . . CAMERON MITCHELL will star in a planned ABC-financed series, J.P. (for justice of the peace).

* * *

An anthology series, Band of Gold, to star the same actor and actress in a different story each week, is being prepared by producer-director BUD YORKIN and writer NORMAN LEAR . . . Apparently undaunted by the fact that MAE WEST's Person to Person tape was deemed unsuitable for telecasting, CBS has okayed her for a guest appearance with RED SKELTON.

* * *

Thirty-nine completed scripts have been turned over to Screen Gems by the Writers Guild of America for the new Writers Guild Playhouse anthology series. Under the terms of the contract, not a single word can be changed in any script without the consent of the writer.